SATURDAY NIGHT

NOVEMBER 29, 1952 10 CENTS

—James Lynch

ON THE HOOF: Buyers and spectators look over prize beef for sale at Manitoulin Island auction.

Pre-Christmas Book Section . . . . . in this issue
What's Labor Doing in Quebec? . . . . . Wilfred List

Canadian Writing: '52

by B. K. Sandwell

THE year 1952 has added no name to the list of significant Canadian novelists. One would like to say that John Jordan, author of "The Younger Ones", had his footsteps set upon the path that leads to significance, for he writes with a deeply serious purpose and a good deal of understanding about the great Canadian problem of the incomprehension between the two races. But purpose and understanding are not enough; there must be craftsmanship, and "The Younger Ones" is too contrived in its events, and too simple and sentimental in its psychology, to offer much prospect of future achievement. The thesis—a very sound and important one—which he wants to expound was the important thing in the author's mind, not the creation of a work of art. It is an excellent thing for a novel to have a thesis, but the thesis should grow out of the novel, not the other way round.

One would like also to say that Douglas Sanderson, author of the first Canadian novel on homosexuality, had his feet upon the path, but here the objection is the opposite one. Mr. Sanderson too has a thesis, and built his novel to fit it, but "Dark Passions Subdue" was not written to persuade readers of the truth of the thesis, as was "The Younger Ones", but to use the thesis to persuade readers to buy the book. Mr. Sanderson is more likely than Mr. Jordan to become a significant novelist, because he is a better craftsman, but he will have to acquire honesty of purpose, without which the best he can hope for is to be a best-seller.

THE two significant books of the fiction year are by old craftsmen. Mazo de la Roche has been writing for nearly thirty years, and it is just 25 years since she won fame with the *Atlantic Monthly's* prize. "A Boy in the House" is a very short, delicate, finely observed story quite out of the Jalna vein, but closely following another vein which she has also worked at intervals throughout her creative lifetime. And David Walker had three significant novels to his credit before "The Pillar", which is the most important thing he has done but is more in the European than the Canadian tradition. It would be very foolish for Canadians to fail to claim it as theirs merely because its scene is in a German prisoner-of-war camp and its characters are Englishmen and Scots.

The short story, however, is another story. I suppose Hugh Garner can hardly be described as a newcomer, since his work has been familiar to magazine readers for a long time, but the stories in "The Yellow Sweater" are admirably done and take us back to the old days when Canadian writers regularly appeared in the various anthologies of the short stories of the year. (People do not seem to take that art form quite so seriously now as they did when Kipling was still writing.) And the two stories, averaging 140 pages each, in

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A DISTINGUISHED Canadian diplomat, Dr. HUGH KEENLEYSIDE, describes the two tremendous problems facing the free world—the danger of Communist aggression and the tide of discontent that is sweeping the have-not nations of the world. He calls for a determined effort on the part of the western world to redistribute democratic resources or perish . . . MICHAEL BARKWAY sheds some light on the tangle into which freight rates have fallen, and the attempts to solve the muddle . . . COLIN LEGUM tells the on-the-spot story of the underlying causes of the Mau Mau terrorism that has swept over Kenya . . . We need to revise our attitude toward the stages of man's life; people at 60 are no longer ready for the grave, says Dr. F. B. BOWMAN, writing on retirement, a subject of vital interest today . . . MAX FREEDMAN summarizes the feelings of Canadians about important U.S. policies, and shows how the movements of the two countries are intricately linked . . . A two-page women's spread rounds up some of the perfumes and toiletries suitable for gifts this year . . . Saskatchewan's uranium, although it did not result in a whoop-it-up rush by prospectors, is important to the Canadian economy in the atomic age, says ERIC KNOWLES . . . The story of the NB Senator, F. W. Pirie, who made a fortune in potatoes is told by RICHARD O'HAGAN.

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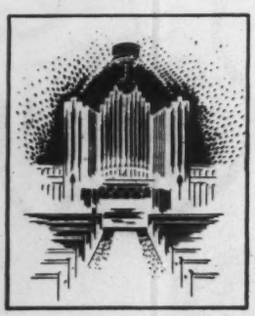

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A MESSAGE FROM THE PUBLISHER

November 17th, 1952

Many of you are wondering about this paper's future. Here is what I hope to do:

1) Make Saturday Night a better journal.
2) Recapture some of the character and spirit of the Saturday Night of years ago.

I hope to make Saturday Night a paper of first-rate comment and criticism; a lively forum for ideas expressed by able writers of the English-speaking world.

One of the prime objects of Saturday Night will be to publish high-standard critical opinions of books, plays, music, and painting. Saturday Night will be edited to be read and enjoyed by the individualist, not by the army of the regimented. Saturday Night will try to be a journal of good writing and good thinking for literate Canadians.

Saturday Night will have no political bias; will owe allegiance to no political ideology other than the principle of the less government, the better government.

I plan to restore, in modern dress, many of Saturday Night's features which have been sidelined for too long: "The Front Page", "Society", "Gold & Dross", and so on. The new Financial Section will measure up to the fullness, the accuracy, and the honesty of the original Saturday Night Financial Section still remembered and respected by businessmen.

The integrity and spirit of the Saturday Night described by its editors of over 30 years ago as "The Paper Worthwhile" will guide the Saturday Night of which I shall be proud to be publisher.

It is high time that thinking, mature Canadians should have an intellectually stimulating journal of opinion. I hope to make Saturday Night that journal.

Yours very truly,

JACK KENT COOKE

EDITORIALS

Canadian Business Built on Paradoxes

IT MUST be puzzling for foreigners to try to understand the Canadian combination of state enterprise and private business. On the one hand the Government proclaims rather more loudly than most governments that it believes in free enterprise and the greatest possible measure of competition. On the other hand it takes steps to make sure that the Canadian National Railway system does not compete to the disadvantage of the Canadian Pacific Railway; it prevents private competition with the Government-owned airline; it maintains a monopoly of network broadcasting for the publicly-owned CBC.

Mr. Baldwin, the chairman of the Air Transport Board, summed it up in a recent statement. Competition, he said, would only be allowed where it could be shown that two carriers would serve the public better than Trans-Canada Airlines could do alone. This may be good commonsense, but it is a far cry from the historical principles of liberal economic theory. Nor does it seem to be precisely the basis on which the Combines Act is operated. In one combines case after another the Commissioner has expounded the view that it is not necessary to prove that restriction of competition is against the public interest: the whole basis of the act is that competition is a good thing in itself, and its restriction a danger to the public weal.

Theoretically it is easy to make our Canadian compromises look silly. Practically it is impossible to discuss them sensibly without having regard to the very peculiar and unreasonable shape of Canada. The railways, the broadcasting network, the national airline have all been thrown across this country, one after another, in order to bind together a nation which otherwise would have found its easiest and most profitable connections with the United States. However illogical we may seem in theory, there has been a sort of hard horse-sense governing successive governments and successive generations in these things.

Canadian Liberalism is indeed a baffling phenomenon. We sympathize with the puzzled stranger who must expect to find it something like the laissez-faire doctrines of the 19th Century. The truth is that Canadian Liberalism is not a philosophy but a prejudice. It embraces without discomfort all kinds of logical inconsistencies but, other things being equal (which they seldom are), it would always prefer freedom.

Freedom not License

THE ASSOCIATED Press Managing Editors have been meeting in Boston in their annual wrestle to simplify writing and improve the reporting of the largest news-gathering service in the world. This organization and its counterpart, the Canadian Managing Editors' Conference, have done a great deal to raise the standard of news coverage in Canada and in the United States.

In both organizations less and less is heard about the freedom of the press. The men directly responsible for news-gathering and news selection appreciate more than some newspaper owners their unique responsibility and realize that the freedom talked about so pontifically has too often become a licence that does not add honor to a proud old profession.

Freedom of the Press rightly has been listed as one of the four basic freedoms but when a newspaper caters only to entertainment, when it abdicates its responsibility to inform its readers of the basic facts of the day, the so-called freedom has degenerated into a franchise to publish more crime, sex and comic strips.

ZOOLOGY CLASS

Canada's Civil Service

AS A RESULT of the change of government in the United States it is estimated that 2,000 senior civil servants at the policy-making level will be changed. Canada will shortly be involved in a general election but fortunately, no matter what the verdict, the civil servants will continue to carry on. There is great advantage in a system which keeps the men who manage the countries' affairs out of politics and free from political attack.

The Opposition, just as much as the government, recognizes the high standard set by the civil service. But sometimes on the platform, sometimes in the press, there develops the type of criticism about people loosely described as bureaucrats, which is discouraging to recruiting of men for public service.

In a speech in Winnipeg, President Norman A. MacKenzie of the University of British Columbia, summed up the situation:

"There is no escape from the fact whether we like it or not that government is becoming more important. It has become, if it wasn't before, far and away the biggest business in our country and in our communities. And that being true it would be the height of folly to do anything but our best to ensure that the men and women who are employed in that great undertaking are the most highly qualified, the ablest and with the finest of attitudes that we can possibly discover in our society; and you won't get that kind of people if they are abused, ignored, if they are not given the recognition and prestige which they deserve and if they are not paid the salaries which the importance of their work demands."

In the whole approach to paying for government work there are far too many instances of the high cost of government economy.

Justice Hand

IT CHEERS us to find that the United States has a judiciary containing a man like Mr. Justice Learned Hand with sufficient courage to say, as he did last month: "Risk for risk, for myself I had rather take my chance that some traitors will escape detection than spread abroad a spirit of general suspicion and distrust, which accepts rumor and gossip in place of undismayed and unintimidated inquiry." It cheers us also to find that the United States has newspapers which will, as the *New York Times* did, extend an unqualified approval to such an utterance.

And it cheers us still more to find a highly

responsible Canadian financial house reprinting and mailing to its clients and friends these words of Judge Hand and the *Times* comment on them, as matter proper for the consideration of Canadians. It is immensely important that traitors should not escape detection, in Canada as in the United States—and in the present common cause against a common enemy of liberty, treason to the one country is equally treason to the other.

But to suppress liberty in the process of suppressing treason is neither to defend liberty, nor is it really to suppress treason. For once we have lost the two precious things which Judge Hand refers to as "freedom of dissent" and "faith in the eventual supremacy of reason", there is not much left for treason to take from us.

Too Often "Alleged"

WHEN the King James' version of the Bible was produced, "alleged" was a proud upstanding word meaning to prove your case. Now it is a mean shifty, alibi word, asserting without proof.

And in this form it has been so overworked by police reporters striving to safeguard what might otherwise be considered a libelous statement, that it almost ceases to have a meaning in its dreary repetition.

Dr. Luther A. Weigle and his group of scholars have removed "alleged" from the Revised Standard Version of the Bible. We wish some of the bright young newspapermen would remove it from their copy.

Go East, Young Salmon!

AN EXPERIMENT with wide biological as well as economic interest is currently being conducted in Alberta. Sockeye salmon, those peculiar fish with the stubborn spawning habits, were introduced into the St. Mary Reservoir in the southern part of the Province last July. Some 80,000 sockeye salmon fingerlings were hatched in the Provincial Government Fish Hatchery of the Department of Lands and Forestry at Calgary. They were then piped into the Reservoir from metal tanks in which they made the journey from the Hatchery.

The biologically interesting fact is that the sockeye salmon of the Pacific Ocean lives most of its life in salt water and enters fresh water only to spawn and die. The Fisheries Branch feels, however, that the fish can and will adapt itself to an exclusively fresh water existence.

The fingerlings have grown from eggs received from the Montana State Fisheries Branch. They were developed to the fingerling stage and then planted in the Reservoir instead of being allowed to mature at a rearing station, the apparent custom of men who know the ways of fish.

If the salmon experiment works, more fingerlings will be planted in other Alberta lakes. This winter 10,000 of them will be studied at the Calgary Hatchery. The sockeye salmon—whose reputation as a game fish is well established—may be one more in Alberta's long list of tourist attractions.

New Air Force Chief

THE retirement of Air Marshal Wilfred Curtis must cause regret throughout the country and particularly in the air force. Though it is true by the calendar that he is now 59 he is still vigorous and still entirely forward-looking. After a career such as his, taking in service in the army and the navy as well as the air force, and a good spell of civilian life as well, it is remarkable that his favorite topics of conversation are always about the present and the future. In ways that were always unassuming but always firm Air Marshal Curtis has done more than any other man to establish the new Canadian Air Force of these cold war days. A considerable time ago he himself suggested that it was time he made way for younger men, and it was entirely understandable that the Government would not let him go till the end of next January.

But the RCAF is fortunately well supplied with officers of high calibre in the second rank, and Air Vice-Marshal Slemon is a successor to command full confidence. He has been flying since the early 1920's. He spent eight years in aerial

AIR VICE-MARSHAL SLEMON

photography in the north, and interrupted it characteristically to complete a university course and take a bachelor of science degree in engineering. It is a curious combination of intellectual attainment and youthful daring that is required of the modern air force officer. As he rises in the service intellectual capacity and executive ability become more important, but even in the highest position as Chief of the Air Staff an officer must be capable of understanding and encouraging that spirit of dash and enterprise without which military aviation is useless.

Air Vice-Marshal Slemon is a man of strict standards, perhaps something of a perfectionist. He is fully alive to the needs of the growing service and of the young men who compose it. He will seek to instil into the RCAF the combination which he has largely achieved in himself, comprising lively enterprise, intellectual responsibility and good citizenship.

Too Long Now

RIGHT after the long drawn out United States election campaign it is disturbing that a serious proposal should be advanced to lengthen election campaigns in Ontario to 55 days. The present time between dissolution and election was set in the days of horse transport. There is every reason why campaigns should be shorter; no reason why they should be lengthened.

We agree with *The Ottawa Journal* that longer periods of radio blasts and public speeches would be more apt to lead to weariness and bewilderment than public enlightenment.

Our Baffling Neighbors

THROUGH all the fuss and pother of the U.S. election campaign it has been difficult for Canadians not to feel rather like tolerant elder brothers; and this is an attitude to the United States which we do not usually recognize in ourselves. We are much more fond of assuring ourselves—largely wrongly—that we have an inferiority complex about the U.S. This might serve as an occasion for correcting our own ideas about ourselves. We have actually been watching the American politicians at work in the way that an elder brother, just starting his first job, would watch younger adolescents having a rough-house. We have felt that it was all a rather curious way to behave, trusted that they wouldn't hurt each other too much, and assured ourselves that the performance was natural to them if not to us.

Being thus tolerant and trying to be understanding, Canadians accepted all the oddities of the election campaign, including even Vice-President Nixon's soap opera performance, with no more than a lifted eyebrow. It has been more difficult to take some of the post-election statements. Senator Taft is now declaring that he could have won the election anyway. He says he would have carried as many states, the Republicans would have elected more senators, and he would have fought the campaign "on a more fundamental issue". This really must make one wonder what sort of party this is that has got into power, and what sort of government is likely to result from it. The Republican leader in the House, Mr. Joseph Martin, we were interested to see, does not agree with Senator Taft.

After the loyalty and obedience to which he has been accustomed, Mr. Eisenhower is going to find things very different now. He commands our sympathy.

Some Canadian Irony

CANADIANS may as well realize it, they are not contributing much to the solution of one or two of the major problems of the British Commonwealth. In the influential popular magazine of Great Britain, *Picture Post*, appeared recently a letter from a colored member of the Royal Air Force which remarks that "although the colored person is barred from entering Canada, Australia and New Zealand—and is Malanized in South Africa—he's still a part of the Commonwealth and will be expected to sing 'God Save the Queen' at next year's coronation."

Officials may allege that the colored person is not barred from Canada, but the fact remains that a good many colored persons have been refused admittance on the ground that the climate is unsuitable for them. The fact that they don't think so, and that quite a lot of other colored people are living in the climate and apparently liking it makes no difference. And this exclusion may conceivably make some difference in their feelings about the Commonwealth, and the Coronation, and a good many other things that may be important.

BATTLE OF HISTORIANS

Vaudreuil in Old Quebec

by B. K. Sandwell

THE rehabilitation of Vaudreuil at the expense of Montcalm, to which reference has already been made in this column, goes on apace. It involves naturally a considerable amount of asperity towards those writers who have hitherto maintained the Montcalm legend. Dr. Guy Frégault, of the University of Montreal, one of the most industrious and scientific historians working in the field of the French Empire of North America, has devoted several years to the investigation of the career of Vaudreuil in Louisiana, where he was Governor from 1742 to 1775, and has had access to an immense mass of hitherto unexamined correspondence. (His bibliography occupies 31 pages!) The result is a most interesting volume entitled "Le Grand Marquis", published by Fides, Montreal ($3.50), and containing an exhaustive account of this Governorship and of the relations of Vaudreuil with the French court during the same period. It will unquestionably impart a new impetus to the growing French-Canadian interest in the whole history of the French Empire on this continent.

BUT to non-specialists the chief interest of the book will lie in Dr. Frégault's observations on the Canadian part of Vaudreuil's career, to which it seems inevitable that his next volume must be devoted. These are found mainly in the Introduction, where we find that his interest in Vaudreuil was instigated by what he came across in the research for his "François Bigot, Administrateur Français" (1948). "In Bigot there appear, at a moment of crisis, the consequences of long maintained administrative habits which had weighed crushingly on a young society. In Montcalm appears a concept of 'the King's service' which was ill adapted to the development of Canada. In Vaudreuil there reveals itself the true sentiment of the *'patrie'*. We will not affirm that it was by his own will, but it was certainly by his fate, that he came to embody the aspirations, the hopes and the resistance of the people to which he belonged."

Dr. Frégault finds that it has been so customary for historians to take for granted that Vaudreuil was a *"sot malfaisant"* that they even reverse the facts in order to maintain this concept. He quotes a passage in which Gerald S. Graham, author of "Empire of the North Atlantic", tells of Montcalm ordering a battalion to take up station at the Anse du Foulon, where Wolfe landed soon after, and Vaudreuil countermanding the order with the "alleged" pronouncement, "Those English have not got wings—I'll see about it tomorrow." Not a word of truth in it, says Dr. Frégault, and proceeds to quote a letter of Montcalm to Vaudreuil of July 29, 1759, in which he himself uses the "no wings" expression in telling the Governor not to bother about any systematic patrol at that point. "When he can denature the facts with such gusto, Mr. Graham naturally has little trouble in pouring ridicule on the 'vain and incompetent Vaudreuil'."

AS FOR Professor A. L. Burt, who lately took him to task for accusing Lauvrière's "La Tragédie d'un Peuple" of inaccuracy while himself being "inaccurate in giving the date of the publication as 1924 instead of 1922", Dr. Frégault points out that the book had a second edition in 1924, from which he was quoting, and says that he would not hold this against Professor Burt if the latter only had *"l'ignorance plus modeste"*. This, it will be noted, is developing into quite a good little battle of historians.

Dr. Frégault admits that his hero is not entirely without human weaknesses, and occasionally was guilty of flattering Bigot; but "the thing that counts is that the Canadians of the 18th Century recognized themselves in Vaudreuil and that he, at times of decision, identified himself with them."

FORTUNATELY, all the blame for this denigration of a great born-in-Canada statesman and warrior does not fall upon English-speaking historians. Both Garneau and Chapais come in for their full share of Dr. Frégault's strictures. Chapais is described as "the most distinguished rhetorician of Canadian historiography", and Garneau is excused only on the ground of the unavoidable insufficiency of his documentation. But alas! Bradley's "The Fight with France for North America" is "distinguished especially for its errors, its mannerisms and its racist enthusiasm."

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About the Cover

BUYERS from all over Canada and from parts of the U.S. come each year to Manitoulin Island for the annual cattle sale by the Manitoulin Cattle Co-operative. But this fall there were no U.S. buyers present, because of the embargo imposed by the U.S. Government due to the foot and mouth disease.

It put a crimp in the buying, and the prices the cattle brought to 500 farmers were at an all-time low. Total sales were $443,802: down by almost $250,000 from last year's total.

The farmers on the island round up their cattle, then sort them into carload lots, grading them as to color, weight, type. This allows buyers the chance to pick a matched herd if they want it, and meat buyers can get all choice butcher cattle. It is a mutually satisfactory arrangement, since farmers get as much as five cents a pound more for their cattle.

Photographers in Canada

WE READ with interest an article in the Oct. 25 issue entitled "Canada's Photographers Are Recording Our Growth". The introductory description of photographers following Chinese cooks in every new frontier is exaggerated. Photographers arrived after the essential trades were established, as photographs were considered a luxury then. The posing of nude babies on a bear skin rug has been obsolete since a decade . . .

The writer mentions the CAPAC and Western print shows but has omitted one of the most successful shows held in Canada, the Professional Photographers Ass. of P. Quebec held at the Montreal Museum of Fine Arts last spring which had broken a Sunday attendance record. Over 7,000 visitors saw the show in 12 days.

In his resumé of portrait photographers only one Montreal and three Toronto photographers are mentioned. There are at least five top-flight portraitists in Montreal besides his favorite and many more in Toronto and throughout Canada.

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CANADIAN AND CATHOLIC CONFEDERATION OF LABOR

Quebec's Changing Labor Picture

by Wilfred List
Labor Writer, The Globe and Mail

THE TALL AND STATELY structure of the Roman Catholic Church dominates the local scene in the towns, villages and countryside of Quebec. Here for centuries, the parish priest has wielded his influence on the lives of the people in the historic and largely parochial province.

Today, largely unnoticed by the rest of the country, new influences are quietly making themselves felt and are encroaching on and sometimes supplanting the clergy as the moral and social force of the community.

Behind the changes, sometimes subtle, but as often blunt and bold, is the rapid industrialization of the province that has changed community structures and wrought new social patterns.

These changes would have had their impact on any society, but they have had a special significance in Quebec because they are being imposed on an old culture and deeply-rooted traditions of language, religion and French-Canadian heritage.

Community life in Quebec has shifted from the local parish church centres of influence and interest as the community expanded and its population increased. And as it has done so, it has reduced the influence of the clergy, for their contact with the people is no longer personal and informal as it was in the small community; instead, it is more remote, more formal and impersonal.

But equally important, the industrialization has brought into the fore a new social and industrial force—the Roman Catholic trade union movement.

The Catholic syndicates were formed by the Roman Catholic Church in Quebec some 30 years ago to give Catholic leadership to workers' movements. While the syndicates have not disowned the parent, they have in the past six years certainly asserted their independence.

The new and militant role of the syndicates parallels the growth of industry in Quebec and the new proletarian consciousness of the Quebec worker and his demand for a place in the economy of the province.

Today, the Catholic syndicates are the most aggressive force in Quebec, and out of their recent political consciousness they represent a significant threat to the political power of Premier Duplessis and his Union Nationale Government, with which the leaders of the Canadian and Catholic Confederation of Labor have been at odds for several years.

A new, intelligent and progressive leadership is guiding the 93,000-member Catholic labor movement. Old and conservative-minded, clergy-influenced leaders, who had kept the syndicates from playing a true trade union role, were swept from power in 1946. Since then, the syndicates have been building up to their current role as a fighting union movement.

There are still rock-bound conservative groups in the syndicates. These are largely in the building trades, but they are overshadowed by the more active industrial unions.

The militancy of the Catholic unions, their zealous pursuit of their wage demands and recognition of the syndicates as a factor in the economy, has compelled the clergy—sometimes against their initial desires—to champion the cause of the syndicates in peace and war with management.

Some of the clergy were confronted with the problem of changing social views that were hostile to vigorous trade unionism, or facing the prospect of alienating many of their union-minded parishioners.

IN GENERAL, the clergy swung behind the labor unions. They were aided in this choice by the recent emphasis by the Church in Quebec on the social doctrines of the Catholic Church and the dusting off of the papal encyclicals dealing with social justice.

The clergy and the Church have been flexible enough to adapt themselves to the new social and industrial developments in Quebec—although there are still many, both among the clergy and the hierarchy, who do not subscribe to the militant, strike-marked course the Catholic unions have taken.

But the implied threat, voiced quietly by syndicate leaders, that if the Catholic unions fail in their struggles, the international and neutral unions would step in, has been enough to swing many a reluctant member of the clergy behind the syndicates.

These members of the clergy have given their support to the syndicates if for no other reason than wanting to maintain a Catholic influence in the trade union movement. They have succeeded in this through the continuance of the policy of having priests as chaplains of each union local—but it has been at the expense of any significant voice in syndicate policy on economic matters.

Once, it would have been unheard of for a syndicate to call a strike without the prior knowledge of the chaplain or against the wishes of the local priest. Today, the Catholic unions steer an independent course—and there have been cases where the local chaplain had no knowledge of the strike call until the workers were on the picket lines.

The Church and the clergy have been useful to the syndicates in their battles with management. But at the same time, the syndicate leaders resent any attempts at interference by the clergy in the affairs of the union.

A great many members of the clergy, and especially those who have urban backgrounds or whose parishes have developed into industrial communities, hold firmly convinced views that motivate their championship of labor causes. With the stress within the Church on the study of social sciences, many of the clergy today are better informed on matters pertaining to the relationship between industry and labor than the country clergy of a decade ago.

For this reason, too, there is greater respect by many of the new, progressive—and in the eyes of some—left-wing minded syndicate leaders for the clergy today than there was 10 years ago by these same people.

In dealing with the clergy, it must be remembered that they are a heterogeneous body, men of different social, economic and educational backgrounds, with varying temperaments and outlooks. More and more clergy today have urban backgrounds and bring with them into their work a greater sensitivity to labor problems.

That management in Quebec which once saw the clergy as a useful pawn in maintaining labor in a docile state, today looks with less than pleasure on the intervention of the clergy on the side of the syndicates.

The influence of the clergy may have waned, but both management and the syndicates realize that the clergy still permeates the entire French-Canadian society and is a significant although diminishing factor in the affairs of the province.

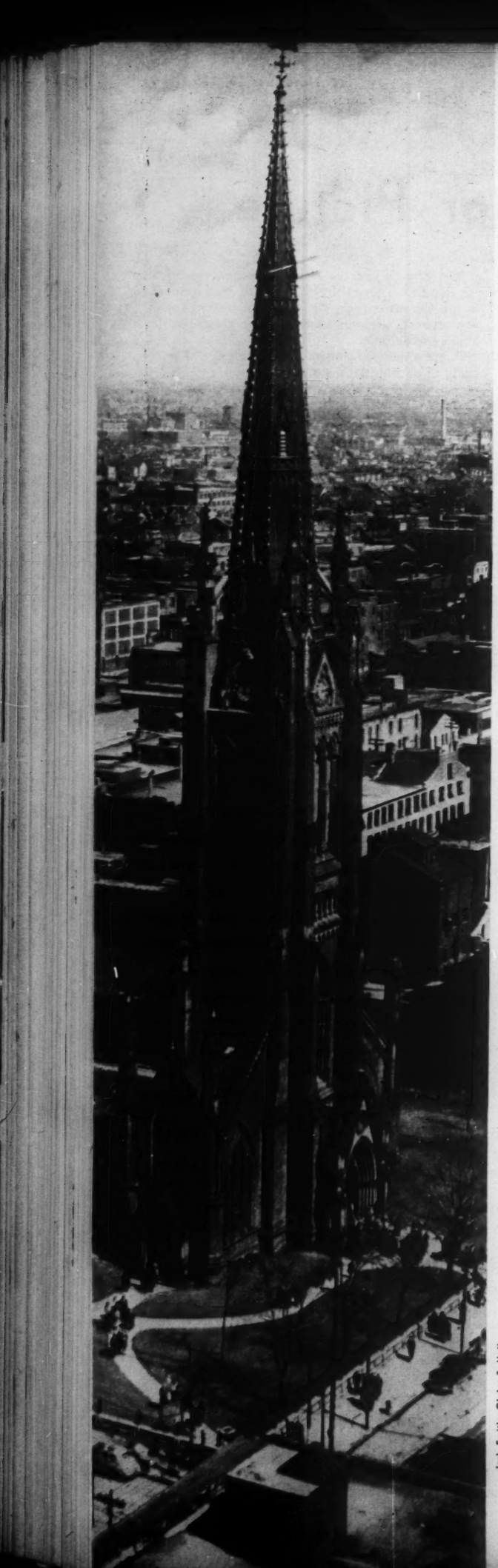
Clergy support of a strike, as in the 8-month

CONTINUED ON PAGE 38

—CP

SECRETARY-GENERAL, Laval grad, Jean Marchand.

PRESIDENT Gerard Picard introduced militant note.



—Jack Smith, Globe & Mail

"C of E" in Canada— Still Pioneering

by W. T. Hallam

"C OF E" stands for the same thing all through the British Commonwealth in Government lists of every kind; navy, army, air force and census. The ships of the Cornwallis expedition that came from England to Halifax in 1749 had the same style of entry in their "list of souls". So it is no surprise to read that the religious service on the first day of landing on the harbor shore was taken by the Chaplain, Rev. William Anwell, a priest of the Church of England. This was not the first C of E service on Canadian soil, for in 1710 in Annapolis Royal the Chaplain to the garrison held a service of thanksgiving in St. Anne's Chapel.

It seems incredible to-day that at one time the Church of England was for some years the established church in this country. In 1758 one of the first Acts of the newly-created Legislative Assembly of Nova Scotia was to set up the Church as established and provide it with lands. In the same Act liberty of conscience and freedom to build churches was guaranteed to those who were called "dissenters". How seriously the Assembly regarded their responsibility is shown by the fact that they forwarded to England a nomination for the second Bishop of Nova Scotia. The Crown accepted their nominee instead of the one named by the first Bishop.

The same attitude was shown forty years later when the Assembly passed an Act founding and establishing King's College at Windsor which required its undergraduates to express assent to the Thirty-nine Articles of Religion. (The Bishop of the diocese protested against this requirement, but it was a Judge of the Vice-Admiralty who opposed him, citing the example of Oxford.)

Another indication of intention was the vote of the Assembly giving £1,200 for finishing St. Paul's Church, Halifax, a royal foundation of 1750. The Governor (Cornwallis) had a Governor's pew provided.

THE WESTWARD development of the Anglican Church was greatly strengthened by exiles from the U.S. who started to come in 1777 to Lower and Upper Canada. These "United Empire Loyalists" as they called themselves, crossed the line in thousands and settled in the Maritimes and along the north shores of the St. Lawrence and Lake Ontario. The first Anglican Church in Quebec Province was built for them in 1789. The Cathedral in Quebec, a Royal Foundation in 1804, was paid for by the Government.

A vital step in the consolidation of the church was the appointment of bishops. The mother church had learned a lesson from her delay for more than 100 years in providing a bishop for her members in New England. Not again was this mistake made. The first Bishop for Canada was Charles Inglis (UEL) 1787 who had jurisdiction from Newfoundland to the Detroit River with the title Bishop of Nova Scotia. Forty years later James Stewart was consecrated Bishop of Quebec, ten years after that Jehoshaphat Mountain for Montreal, then John Strachan for Toronto and Audrey Spencer for Newfoundland in 1839.

Looking westward further still, the Hudson Bay route in 1820 was the passage for John West, the first Anglican missionary to the Red River. He was a Chaplain of the Hudson's Bay Company, and did missionary work for the Church Missionary Society founded at the turn of the century. Brandon and Qu'Appelle to the west and York Factory and Churchill to the north were in his care and his plans included the Rockies. When Bishop George Mountain of Quebec made a 3,600 mile journey in 1844 via the rivers and Lake Superior to reach the Red River he found three churches in the district and he confirmed 846 persons, the majority being Indians and half-breeds. David Anderson was consecrated the first Bishop of Ruperts Land, to live at Winnipeg, exactly one hundred years after Halifax was founded. His diocese stretched from the Great Lakes to the Yukon.

On the far west coast the Church's work in British Columbia was begun by a Chaplain of the Hudson's Bay Company at Fort Victoria in 1849 and soon a church to hold 300 people was built. Ten years later Rev. George Hill was made the first Bishop of British Columbia.

FROM THESE beginnings all across Canada the Anglican Church has made progress in membership and organization. In 1854 the Parliament in Eastern Canada gave incorporation to Diocesan Synods and the Canadian Church became independent and free. In 1861 the Synod of Ontario diocese chose their Bishop, the first time one had been elected by the vote of a synod, and he was consecrated in Kingston instead of London. To-day there are 28 dioceses, over 1,800 clergymen and 2,060,720 who claim membership. The four ecclesiastical provinces with their Metropolitans agreed in 1893 to form the General Synod with a Primate for All Canada. This Synod was given legislative and executive direction of church affairs throughout the Dominion.

The Indians in Canada have always been an especial concern of the Anglican Church. They presented the challenge of evangelization and the fostering of Christian living. It was care for them that early led the northward and westward outreach of the Church. Missionary endeavor for them makes a chronicle of glowing deeds of sacrifice and endurance. Their response is shown by the loyal adherence of thousands to-day. The UEL Mohawks under Chief Brant were given an area on the Grand River, later named Brantford, and provided with a church, "His Majesty's Chapel of the Mohawks". After the treaty they recovered the silver Communion vessels and the Bible given to them at Fort Hunter, NY, by Queen Anne in 1712. A school was established which continues to the present. Around James Bay and Moosonee and in Keewatin and the northern lakes region there are hundreds and hundreds of members of the Church with developed Indian leadership. At York Factory and Norway House John West first found Indians and recognized at once the place of education by bringing some boys to Red River. The Wood Crees and the Plain Crees in Saskatchewan and the Blackfoot in Southern Alberta have been fruitful fields. Almost a hun-

CONTINUED ON PAGE 17

PHOTO: St. James Cathedral, Toronto.

BISHOP HALLAM *was formerly Bishop of Saskatoon. He is now on the staff of Huron College, London, Ont.*

—Wide World

THE WORLD TODAY

A Fresh Look at the Cold War

by Willson Woodside

ONE OUTCOME OF the Eisenhower victory and the clean sweep which will closely affect Canadians is the fresh look that will be taken at the whole cold war situation, as well as at the war in Korea. And this, by good fortune, just at a time when Stalin has laid down a new line of Communist strategy to split the Western allies.

One of the clearest warnings of the new Soviet strategy was given to the Overseas Writers in Washington the other day by former Major-General, now Ambassador Frederick Anderson, deputy chief of the U.S. military aid program in Europe. The Soviet leaders, he said, were now operating on three basic assumptions:

1. The Soviet Union, dominant from the Elbe to the Yangtse, is better able to play a waiting game than the North Atlantic Community, because it is largely economically self-sufficient.

2. The Atlantic alliance will be economically unable to stand a long period of strenuous alert, during which idleness and depression will become chronic.

3. Scrambles among the "capitalist" nations for raw materials and markets will bring a break in the Western alliance, with Great Britain and France the most likely to break away first, but with Japan and Germany becoming increasingly menacing commercial competitors.

Anderson predicted a full-scale effort by the Kremlin to mobilize anti-American feeling to check the growing unity of the Atlantic community, and the waging of economic warfare, to try to pull Great Britain, France and others into trade with the Soviet orbit. He thought that along with the normal amount of Marxist rubbish the Soviet assumptions contained a great deal of penetrating insight, and that the West might examine them with profit.

The Soviet leaders, he said, know as well as we do that we have not yet built new economic relationships within the Atlantic community and the rest of the free world that are self-sustaining and businesslike.

This comes on top of the warning of Anderson's senior in NATO, William Draper, that the United States will have to buy more goods from her Atlantic partners, and the cry "Trade, not Aid" which these partners raised at the recent trade conference in Geneva. There has been a great deal of speculation in Canada, the U.S. and abroad, whether the Republicans once back in office will still be for high tariffs and be blind to the danger of bringing on a new U.S. depression.

However, as I suggested last week, the Taft wing of the GOP is bound to appreciate as much as the internationalist wing that the one thing the Republican Party cannot afford is to be tagged with another depression. Eisenhower said, on the Hull Reciprocal Trade Agreements program, before the election; "I have assumed that when we make such trades, the Yankees have not lost their ability as traders . . . I would think that trade was a two-way street . . . I believe we must accept as imports the things which are going to pay for our exports . . ."

AND IN BUSINESS circles, as the *New York Times* says, there has been a broad change of opinion on this question due to the pressure of events on old habits of thinking. Thus the Detroit Board of Commerce, after a ten-year consideration of the matter, has issued a call not just for the lowering of U.S. tariffs, but for their elimination, and the institution of a free trade policy by the United States.

It seems highly likely that Eisenhower will call a high-level meeting of the North Atlantic partners, and that this meeting will lay the groundwork for a NATO economic conference which will tackle seriously the problems of freer trade, easier convertibility of currencies, and the difficulties arising out of the policy of banning shipment of all strategic goods to the Soviets. Once again, we are being pushed by Stalin towards closer co-operation.

A fresh look by American policy-makers ought to be of benefit to the whole NATO defence set-up. The growing division and suspicion between France and Germany, over the Saar and the European Army, urgently needs attention. Though Schuman and Adenauer, between themselves, might have solved the Saar question by "Europeanizing" the small territory as capital of the Schuman Coal and Steel Pool, national feelings and fears and the insecurity of both governments have led to a complete impasse.

THE GERMANS, standing firmly on self-determination, demand that parties favoring reunion with Germany be licensed in the Saar as a matter of basic human freedom. The French know that this would only be the beginning of a new campaign for the return of the Saar to Germany, and insist that without control of the Saar output they would be in such an inferior position to Germany within the Schuman Plan as to ensure German domination of the coal and steel pool. So the Saar elections are being held without participation of the pro-German parties.

The outlook for the European Army, kingpin of the NATO defence set-up for Europe, painfully evolved solution for the participation of German forces and the support of the German people, is at present very dim. There is no majority in sight for its ratification in the French Assembly, the debate on ratification is now scheduled for next March, and nothing can be done until then in the way of organizing German units —even if the West German Bundestag ratifies.

With the conservative Free Democrats gaining an ever-stronger position within Adenauer's governing coalition, that becomes less and less certain. And then there is the possibility of the Socialists winning the general election next summer and rejecting the European Army plan, which they have opposed as tending to freeze the present division of Germany.

CONTINUED ON PAGE 44

—Marani and Morris, architects

CLASSIC simplicity of the city hall at Peterborough, Ont., is dramatized by night lighting, autumn mood.

The City Hall Looks Better an

by John Caulfield Smith

—Percy Underwood, architect

NATIVE materials used with dignity, at moderate cost, in municipality office, Maple Ridge, BC.

MEMORIAL Auditorium, Kitchener, Ont., has curved façade, largest uninterrupted roof span in Canada.

—Jenkins and Wright, architects

ALL OVER Canada, a mass exodus is taking place. Municipal offices, bursting at their seams because of phenomenal postwar growth, are being transplanted from old, inadequate surroundings into bright new quarters designed to provide improved administration and service. Sometimes the move brings under one roof many departments previously scattered all over town.

In addition, there's been a rash of new civic buildings of community-use character: arenas, auditoriums and the like. These structures demonstrate how a relatively new need can be successfully met.

Canada's official architecture has sometimes been called dull, but this cannot be said of our latest municipal buildings. While planning to meet functional requirements first, the widest possible variety is displayed in exterior appearance. Some designs stem in inspiration from the classic or Georgian period. Others turn their back on tradition, and are frankly and unabasedly "modern".

The classic-Georgian tradition is manifest in formal, dignified composition, with the front elevation of the building symmetrically balanced on each side of a centre line. On the other hand, a "modern" building is freer and less stylized in its arrangement. This does not mean that it need be a building without symmetry. East York Municipal Hall is a case in point. While its two identical wings are balanced on a central mass, it is completely expressive of today.

The classic-Georgian building is likely to use a facing of stone or brick; the "modern" building is inclined to feature less sophisticated materials. Skill is evident, for instance, in the use made of western red cedar in the Maple Ridge municipal office. Glass, of course, is one material that is always given a starring role. It may be used in the relatively small lights of the Georgian period, or in the huge unbroken expanses characteristic of "modern" design.

Civic architecture is, and always has been, a

—Shore & Moffat, architects

DISTINCTIVE entrance and canopy enhance municipal offices, York Township.

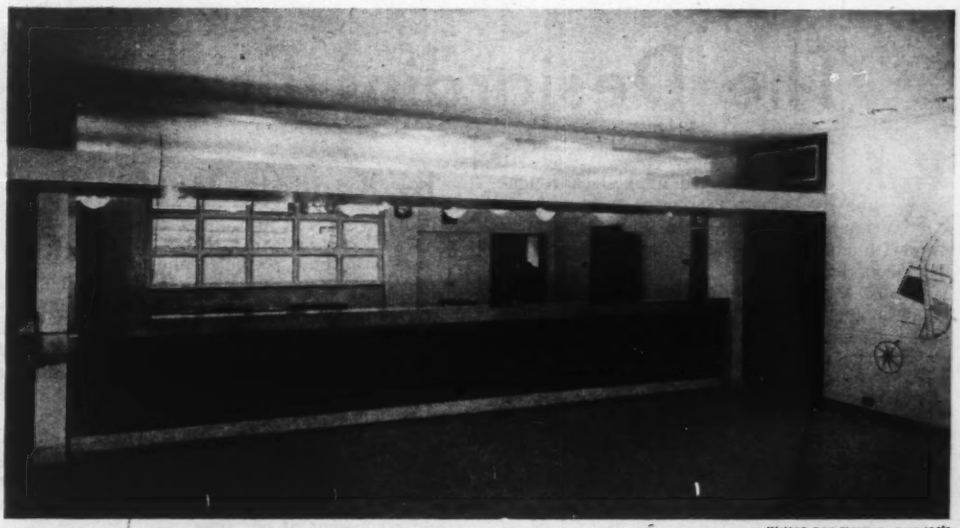
—Dewar, Stevenson and Stanley, architects

CURVED FRONT is functional in Edmonton Gardens, allows more seating.

n Works Better

special challenge to the architect. History certifies as to his competence with the forums, public baths and amphitheatres of ancient Rome, the town halls and market squares of the Middle Ages. Requirements today are—efficient planning, attractive appearance, and economy of construction and maintenance. But, as in the past, a civic building must also express the aspirations and character of its community. As such, it should be an object of pride to every citizen in the community.

It's gratifying that Canada's new municipal buildings have something interesting to say, something that's different and fresher than what has gone before.

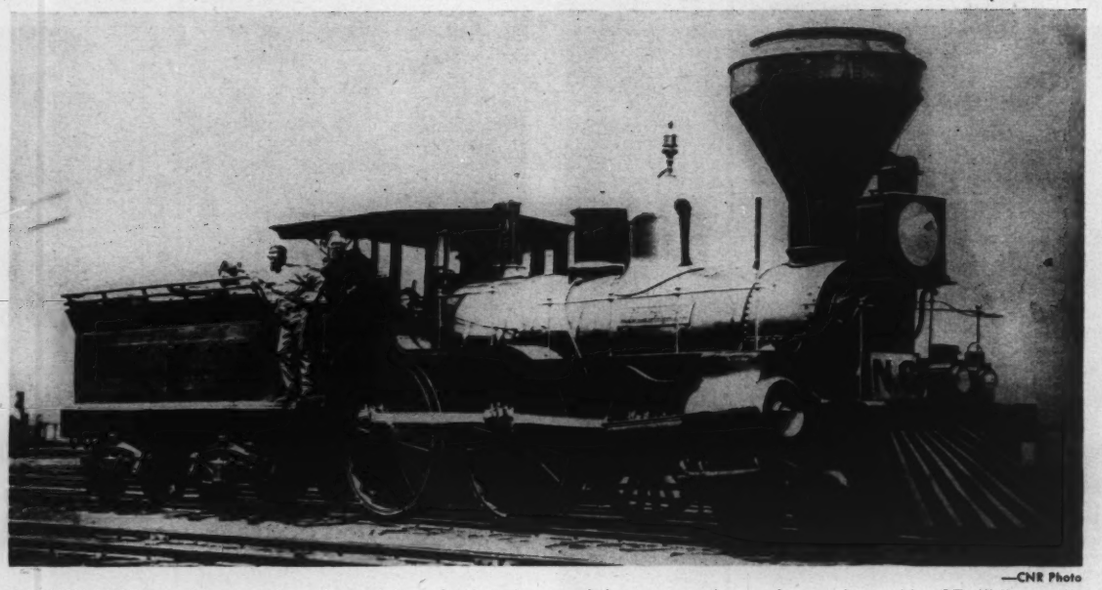


—Wilson and Newton, architects

PUBLIC space of new office building of Public Utilities Commission, Barrie Ont., has inviting character.

LOVELY landscaping, floodlighting, large window area, act as a foil for the architecture, and enhance the appearance of the Municipal Hall, East York Township.

—Shore and Moffat, architects



—CNR Photo

ENGLISH TYPE wood-burner that plunged into the canal was of the same make as shown above, No. 27, "Niagara".

FLASHBACK ON DISASTER

The Desjardins Bridge Train Wreck

by Kenneth MacGillivray

WITH ITS bell-mouthed smokestack coughing sparks and its wooden coaches swaying on the rails, the afternoon express from Toronto slackened speed a mile outside the Hamilton Station.

On the depot platform, an excited crowd awaited the train, and several stage-coaches stood by to pick up passengers for outlying hamlets.

The date was Thursday, March 12, 1857, and railway travel—in its first decade in Canada—was still a novelty and an adventure. Young and old in the waiting crowd cocked eager ears for the first long blast of the whistle. It never came.

On the outskirts of Hamilton, within five minutes' ride of the waiting families and friends, seventy of the ninety persons on the train met sudden and terrible death in one of the two worst railway disasters in Canadian history—seventy men, women and children—sixty-nine of them innocent persons, and one sinister character who may well have been the author of their common fate and himself the victim of an ironic retribution.

The entire train crashed headlong through the Desjardins Canal swing bridge and into the icy water below shattering timbers supposed to have been of oak, but for which cheap and faulty pine had been substituted. And, as the rogue responsible for the substitution, history points to Samuel Zimmerman, wealthy railway contractor—and the seventieth victim of the catastrophe.

TODAY the story of the Desjardins wreck is forgotten even among veteran railroaders, and exists only in the yellowed pages of old newspapers.

Clergymen and capitalists, rascals and rich men, drovers and drifters, and even a furtive pair of runaway lovers were packed into the two coaches which the tiny wood-burning locomotive was drawing toward a spectacular and horrible end.

One man however, stood out in sharply-etched contrast among the odd assortment of passengers. By his opulent clothing, by his costly Fifth Avenue luggage in comparison with the carpet-bags and rude parcels of the other passengers, by his haughty bearing and his aloofness which kept him to a seat by himself, Samuel Zimmerman was easily the most conspicuous person on the train.

Spectacular successes in the new field of Canadian railway contracting had given the 38-year-old American expensive tastes. Against the grime and dirt of primitive steam travel he had provided himself with a magnificent monogrammed toilet set of sterling silver in a leather case, valued at $100 Canadian money.

Equipment was crude by modern standards. Railroading was a hazardous proposition, and the train approaching the outskirts of Hamilton was protected by practically none of the safety devices and equipment of our time.

Braking was a clumsy and complicated procedure. Upon receiving a whistled signal from the engineer, the baggagemen and brakeman would rush to the vestibule platforms and twist the iron wheels which clamped the brake shoes into position on the tracks below. Even with the utmost exertion by the crew it was possible to effect only a gradual slackening of speed.

There was another factor, however, which might well have prevented the tragedy—and here again the irony of retribution enters the picture. Less than two years earlier, Zimmerman had persuaded the Government to rescind a regulation requiring all trains to come to a full stop before entering the Desjardins bridge.

Thus, on two counts the scheming Zimmerman unwittingly would seem to have laid the scene for the disaster and for the fate which was to overtake himself and sixty-nine others.

The train, making its daily forty-mile trip along the tracks of the Great Western Railway, was due in Hamilton station at 5.45. At approximately 5.39 it chugged toward the bridge, under which the ice of the canal was still twenty-four inches thick.

Engineer Alex Broomfield probably knew that a month earlier a freight locomotive had snapped an axle on the bridge approach, and that the resulting derailment had damaged a number of ties—which, however, were reported to have been mended. It is likely also that he knew the bridge had been struck the previous summer by the mast of a sailing ship. At that time, however, no damage to the span was revealed.

Despite the welter of conflicting evidence and interviews following the accident, one undenied fact was that the engineer, as he entered the sloping approach to the bridge, suddenly snatched the whistle-cord and blew the short, staccato signal which meant "set the brakes!" As the train was proceeding at only about five miles per hour—considered an eminently safe speed in making the crossing—there is no doubt that he sensed or saw something wrong.

All the surviving passengers agreed that they felt a slight retarding motion as the engineer applied his own locomotive brakes, but the weight of the express car and two passenger coaches pushed the locomotive onward, for it would have taken even the most alert crewmen from ten to twenty seconds to reach their stations and to commence braking.

FOR BROOMFIELD and his ill-fated crew there was no such margin. The echo of his despairing whistle had hardly died away when the locomotive rolled onto the bridge and almost immediately sank below the level of the following cars.

Two occupants of the baggage car, Edward Levier and Henry Urquhart, expressmen, later testified that they glanced ahead through the glass of the vestibule door as the sound of the whistle ceased, saw the engine lurch and the engineer throw up both his hands as though in terror.

A thunderous rending sound was heard as far back as the first coach as the locomotive tore its way through the ties and the floor of the bridge, and began to drag the tender and all three cars of the doomed train after it.

The locomotive—of an English type known as the Oxford and weighing about thirty tons—tender and baggage car knifed through the ice and disappeared completely from sight in a blinding burst of steam. The first passenger coach twisted in mid-air and landed upside down, half sub-

CONTINUED ON PAGE 36

OPERATION PAYMASTER

Dropping Money in Malaya

by Rawle Knox

Kuala Lumpur.

THE REMOTE, jungle-bound rubber estates and tin mines of Malaya have a wages problem of a n uncommon kind. The problem is how to get pay envelopes from the city banks to the workers without having the money and the messengers ambushed on the way by Communist terrorists.

For four years now a thirty-three-year-old New Zealand girl has been helping to solve the difficulty by dropping moneybags on lonely plantations from small *Auster* and *Tiger Moth* planes belonging to Selangor Flying Club. She is Marjorie Stapleton, the wife of a Government officer in the Federation of Malaya's Mines Department.

As club secretary she has flown more sorties than she can recall, and has personally unloaded some twelve million pounds into the welcoming arms of miners and planters.

Next month she takes her two children off to school in New Zealand and hands over her job to a successor; she leaves with hundreds of letters of thanks for her work from grateful estate managers who have never seen more of her than the wave of an arm.

There are ten or twelve pilots in the Flying Club, including a Sikh and a southern Indian, who regularly carry out this work, flying sorties every day of the week. All go on the job entirely voluntarily.

The task of dropper is not a sinecure; success depends on sure cooperation with the pilot and the knack of shooting out the moneybag so that it does not catch in the plane's rudder. A few weeks ago an Army officer new to the job, mistaking his pilot's signal, dumped into the virgin jungle five thousand pounds, for which more than one thousand troops have since searched painstakingly but without result.

That has been the Club's sole disaster in four years, during which its members have delivered—without any receipt other than a wave of a handkerchief—more than thirty-two million pounds.

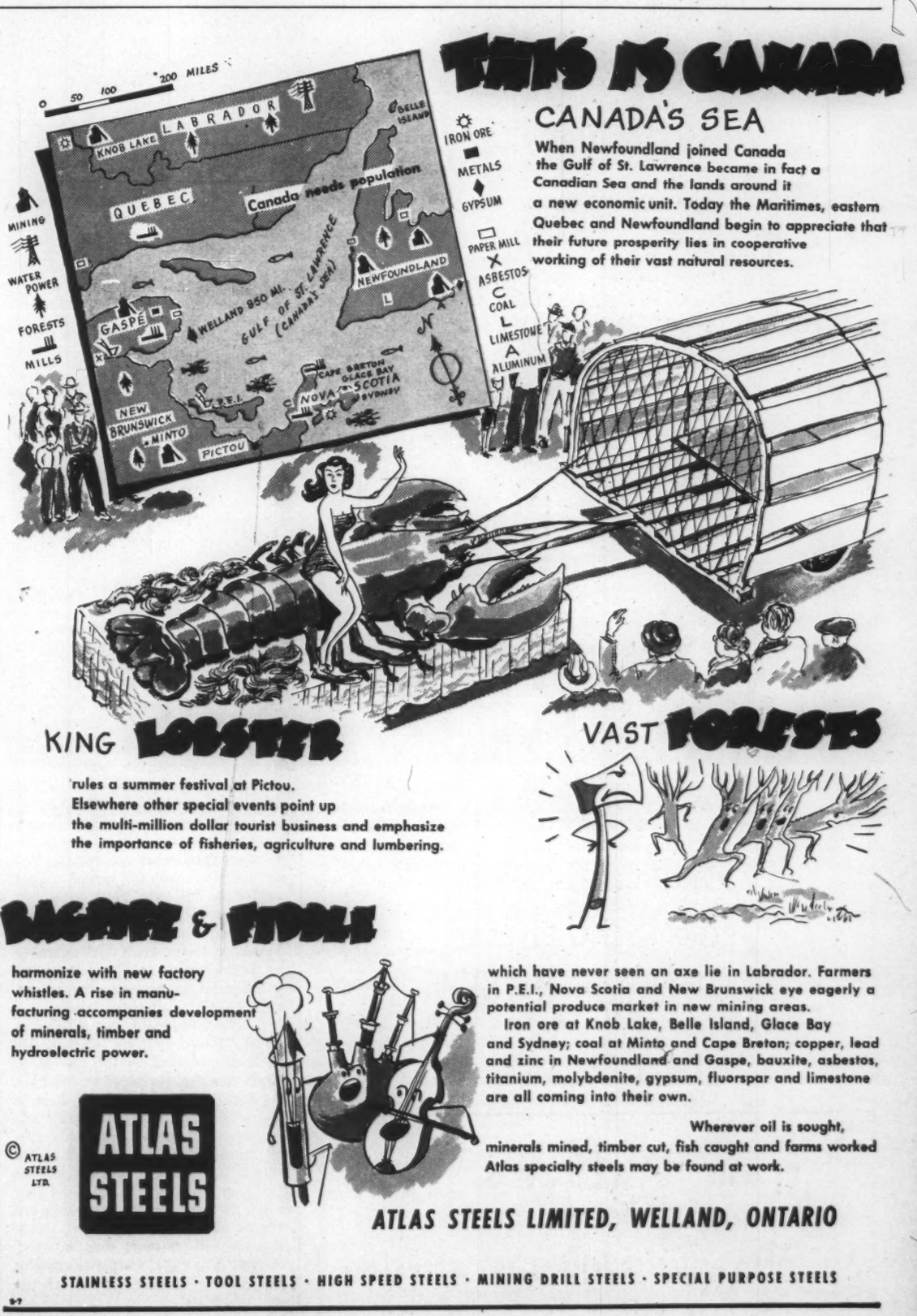
The drops are made from about one hundred feet. They are fairly easy over the wide wastes of the tin mines where the dropping zone is usually a workers' football ground; but they are no joke in some rubber areas, where small clearings have been made in the jungle, and the plane may have to come in hundreds of feet below the surrounding tree-clad hills. Then there is the question of making absolutely certain that the money is being delivered at the right address.

When you are nursing thirty-five thousand pounds on your knees (about the maximum amount planes take on one trip), you don't let go of it unless you are pretty sure where it's going.

"The worst of it is," says Mrs. Stapleton, "that you can't be absolutely sure that the ground signals are one hundred per cent right until you're right in close—and by then you are within range of small arms fire if the party turns out to be a gang of bandits."

So far, only one pilot has reported being fired on, and he got away undamaged. Often planes return with their money still on board, because the ground signals have been dubious.

Marjorie Stapleton, fair, handsome and supremely nonchalant about it all, has just been granted her certificate as a pilot. She would be perfectly happy to go on dropping moneybags all over Malaya, but she feels she has done her bit—and, after all, her children come first. Her worst moment, she says, was making three runs very low in a tiny valley in notoriously bad terrorist country, with no European in sight, but only a group of armed men in unidentifiable unforms. She was so worked up when the European manager finally appeared that she tried to throw the moneybag right at him.


THIS IS CANADA
CANADA'S SEA
When Newfoundland joined Canada the Gulf of St. Lawrence became in fact a Canadian Sea and the lands around it a new economic unit. Today the Maritimes, eastern Quebec and Newfoundland begin to appreciate that their future prosperity lies in cooperative working of their vast natural resources.
0 50 100 200 MILES
LABRADOR
KNOB LAKE
BELLE ISLAND
QUEBEC
Canada needs population
GULF OF ST. LAWRENCE (CANADA'S SEA)
NEWFOUNDLAND
GASPÉ
WELLAND 350 MI.
NEW BRUNSWICK
MINTO
PICTOU
P.E.I.
CAPE BRETON
GLACE BAY
NOVA SCOTIA
SYDNEY
IRON ORE
METALS
GYPSUM
PAPER MILL
ASBESTOS
COAL
LIMESTONE
ALUMINUM
MINING
WATER POWER
FORESTS
MILLS
KING LOBSTER
rules a summer festival at Pictou.
Elsewhere other special events point up the multi-million dollar tourist business and emphasize the importance of fisheries, agriculture and lumbering.
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LONDON LETTER

Uneasy Lies Many a Head

by P. O'D

THE PRESENT Government has now been in power for a full year. The Tories are pointing with pride at their record; the Socialists are viewing, of course, with alarm. They may both be right.

There is quite enough in the way of solid achievement to warrant at least a modest pride. It would be too much to say that national prosperity has been restored—that depends on outside factors and circumstances over which no British government has control—but at least economic stability has been partially restored.

This has meant some hard and courageous decisions, such as the heavy cut in the food-subsidies, but on the whole the public has responded admirably, with no more than a reasonable and healthy amount of grumblin' and cussin'. At least, the decisions have not meant political suicide. There have even been a good many earnest critics to protest loudly that the Government has not gone nearly far enough in its cutting down and cutting out.

Most people have accepted the necessary sacrifices, if not cheerfully, at least with resignation. That they bear no grudge is best shown by the recent by-elections. The Government vote has been steadily going up, not a lot, but enough to be encouraging—to all except Socialists, that is.

The family quarrels among Socialists may have had something to do with these results, but the growing support for the Government can be fairly attributed to the general realization that the unpopular measures have been necessary, that they have not been made any harder and heavier than could not be helped, that a difficult task is being, on the whole, courageously tackled, and especially that there is a very great deal more to be done.

With exports and production falling as they are, the Socialists on their side, have plenty of ground for gloomy views and forecasts. That they should blame it all on the Government and make as much political capital as possible out of it, is only to be expected. It would not be in political human nature to do otherwise. But this is a hard public to frighten. British people are good at bearing burdens, if they are convinced of their necessity, and that they are not due to bungling at the top. Apparently they are prepared to go on giving this Government the benefit of most of the doubts.

UNEASY lies many a head that wears a coronet just now. The peers are worrying about their Coronation robes, not so much the holders of long-established peerages, for they probably have the family robes handed down from other coronations, but the new peers who are getting togged out for the first time. There have been quite a number of new peers, including a good many who are not at all in a position to tell the Court tailors to let themselves go. A Court tailor letting himself go can play havoc with even a fairly sturdy bank balance.

A complete outfit, State robe of velvet, Court uniform underneath, gold coronet, and all the rest of it, might easily set the noble wearer back the better part of £1,000, if done in real style. Even with half-cotton velvet, silver-gilt coronet, and white rabbit instead of ermine, the cost is still very high. If there should be a peeress (as there probably is), and if the peer can't persuade her to stay at home (as he almost certainly can't)—well, the bill will be more than doubled. A good deal more, when you consider the length of the lady's train—all velvet, my dears!

—Miller

GIVEN MUCH CREDIT for the unexpected Conservative by-election victory in Wycombe is Chancellor of Exchequer Butler, who has checked slide to bankruptcy.

Some of the robeless peers, who are so fortunate as to get in early, may be able to hire robes. But there can't be nearly enough of these available at such a time. So the only thing to do will be to raise a mortgage on the baronial home—possibly one of a row of bungalows in a suburb—or send the Earl Marshal word that you would rather not be invited.

You must do that, and in good time, for an invitation becomes a Royal Command and must be obeyed. Then there is nothing for it but to pay up and go—unless of course you can manage to break a leg or acquire some sort of serious illness.

PRACTICALLY all the insulin made and sold in Britain is the product of four large and well-known firms of drug-manufacturers, who have organized themselves into British Insulin Manufacturers — known to the trade as B.I.M. They are in fact a monopoly of a more than usually complete kind, and there is a widespread popular feeling against monopolies in this country just now. So the Monopolies Commission has been looking into them.

Canadian readers will feel a particular interest in the verdict. It is that, in the opinion of the Ministry of Health and the National Institute for Medical Research, the members of B.I.M. are "extremely public-spirited in all that concerns the interest of diabetics", that their product is of unsurpassed quality, and their prices the lowest in the world, with the possible exception of certain Scandinavian manufacturers.

The B.I.M. is in fact a good monopoly—except of course to the stern doctrinaires who believe there is no such animal. Its arrangements, in the opinion of the Monopolies Commission, "operate and may be expected to operate in the public interest", and should not be disturbed. A perfectly clean bill of health, which would have satisfied even Sir Frederick Banting himself that his great benefaction to the diabetic sufferers of the world is not being exploited.

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"C of E" in Canada

CONTINUED FROM PAGE 10

dred years ago the Indians in the McKenzie River Valley were shepherded by Anglican Missionaries.

Beyond the Rockies the work was begun by the bringing of seven boys to the Red River School in 1830. Thirty years later vigorous leadership with the Timshean Tribe founded Metlakatla with its varied story of rigorous morals and conscientious independence leading well-nigh to schism. The Haidas on the Pacific Coast Islands furnish an example of native initiative and ability dedicated to Christian purposes with strongly developed work for the Church and the communities.

Anglicans were early in the field of education with residential schools for the Indians. They built and equipped several. Today they have thirteen across Canada with an enrolment of nearly 2,000 and a list of some hundreds waiting for the Government to build new schools to replace the three burnt down in the last fifteen years. On several reserves where the Indians can stay all the year round they operate day schools which have carried promising pupils into High School and matriculation. Increased assistance from the Dominion Government has brightened the picture during the last ten years.

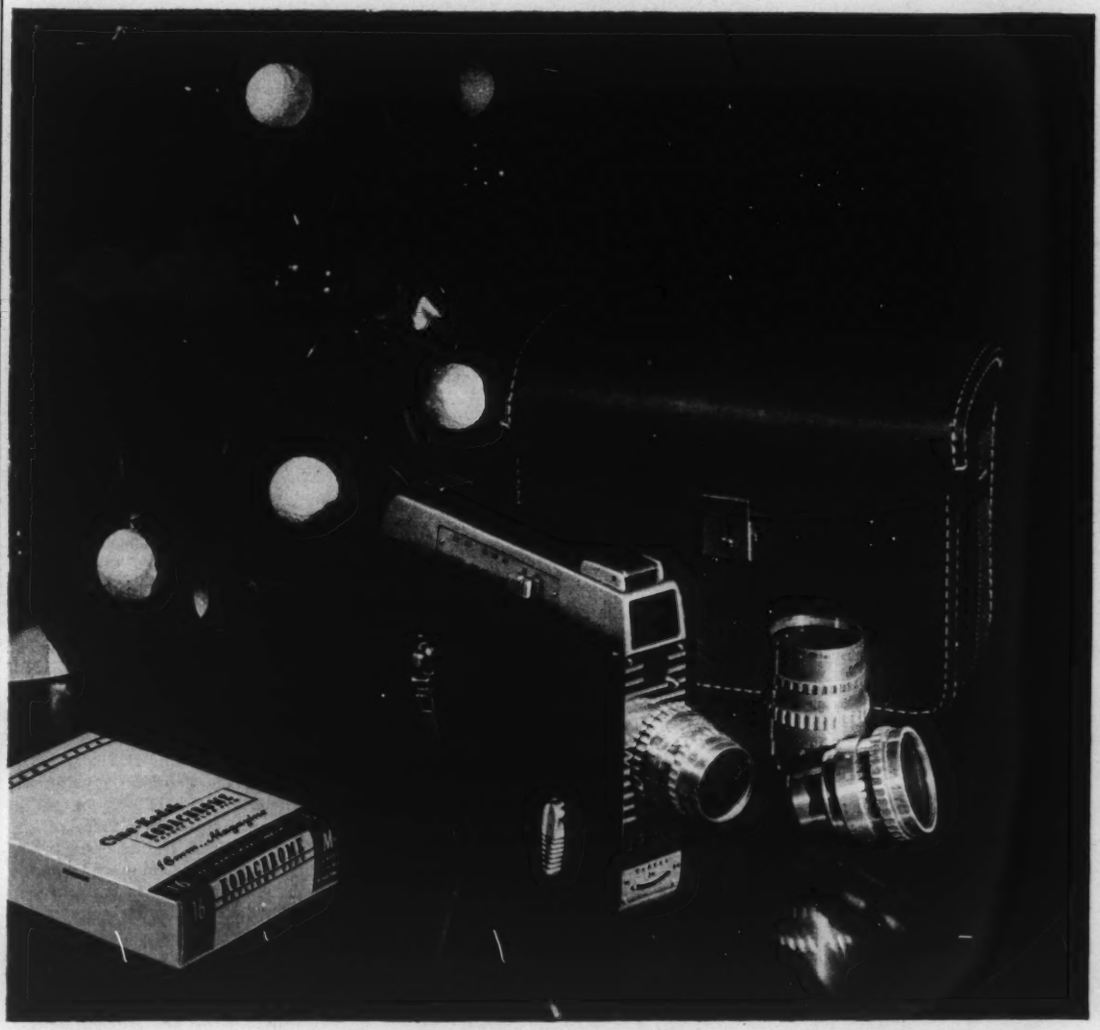
THE MINISTRY of the Anglican Church to the Eskimo is a chapter of noteworthy achievement. From Baffin Land, Ungava, Hudson Bay all along the northern coast to Coppermine and Aklavik the Church has been established by the heroic endurance of bishops and missionaries. By a stroke of genius the Diocese of the Arctic was created to include all the Eskimos in Canada. The last census (1951) reports 8,646 Eskimos and of these 7,156 are listed as Anglican. So well grounded is the Church that in the periods between the visits of the missionary the work is carried on by native catechists and teachers. There are fifteen clergy, thirty-three missions, thirty-two women workers, forty native catechists, eleven day schools and two hospitals complete with x-ray equipment.

The log of the Columbia Coast Mission is a fascinating tale of pastoral and medical work for dwellers on the Pacific shore engaged in lumbering and fishing. Caledonia Mission operates around Queen Charlotte Islands. A similar tale of handicaps overcome in church work is told on the Newfoundland and Labrador shores.

Beyond Canada Anglicans have sent missionaries first to Japan where now there are twenty-two working with churches and schools. A fully equipped sanitarium for tubercular ailments with resident doctor and nurses is maintained at Obuse. In Honan, China, the church was planted sixty years ago and at Kaifeng it had a complete establishment of cathedral, schools and hospital until war broke out. They led the field in the appointment of the first native Bishop in China and now, after the removal of Canadian missionaries, his successor carries on with the native church. In India within sight of the Himalayas, twenty missionaries with two hospitals and a boys' school of 600 pupils sustain the work in East Punjab where a new diocese is to be established. In Pakistan an agricultural mission is active.

Theological colleges to the number of eleven strung across the country from Newfoundland to BC look after the preparation of men for the ministry and still there are many vacancies in the expanding work of thrusting out to new frontiers north and west, following the new settlers, helping to care for the new Canadians and overtaking suburban and industrial developments. An increase in church membership, is recorded in every province except Saskatchewan.

The method of government of this Church is a puzzle to non-members. The diocese is the unit of administration and government. So how can twenty-eight individual and independent dioceses have any coherence without a chief marshal? In human affairs frequently we find that rigid bands do not make the strongest bonds. In the Anglican Church common loyalities form the basis on



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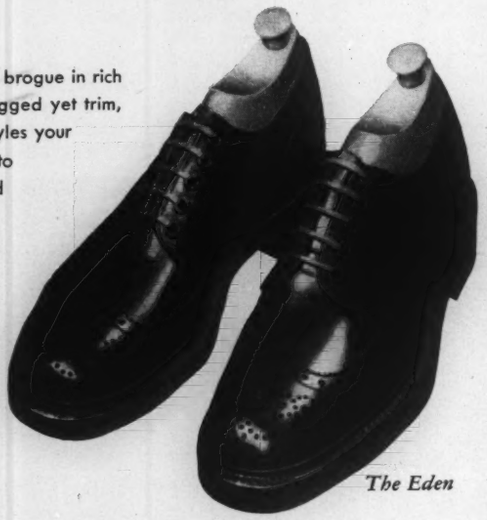

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which common viewpoints are discovered and common action taken. Authority and freedom are principles difficult to reconcile. It is simpler to have one or the other. Anglicans have given a successful demonstration of the combination. Bishop, clergy and laity have equal voice in the fellowship of the Church. The Canadian Episcopate has gone on a step further in expressing the constitutional and democratic principles of the Church because its Bishops are not state officers, but are consecrated entirely for spiritual work in the leadership of the Church. In Canada, first in the British Empire, were founded synods with Bishop, clergy and laity all component parts in the Government of the Church after the example of early Church Government recorded in Acts, 15. Leadership is accorded to the Bishops as Fathers-in-God to foster and advance the religious life of the Church.

ANOTHER DEVELOPMENT is the committing of the missionary, educational and social service aspects to three separate Boards of the General Synod which with their executive committees are in practice almost sovereign in their fields, except for the necessity of reporting to and securing the verdict of the whole Church every year. Thus a watching brief is kept on all phases of the religious, moral and social life and movement of the nation, and the Church takes it as her solemn responsibility to raise her voice in warning as well as in commendation.

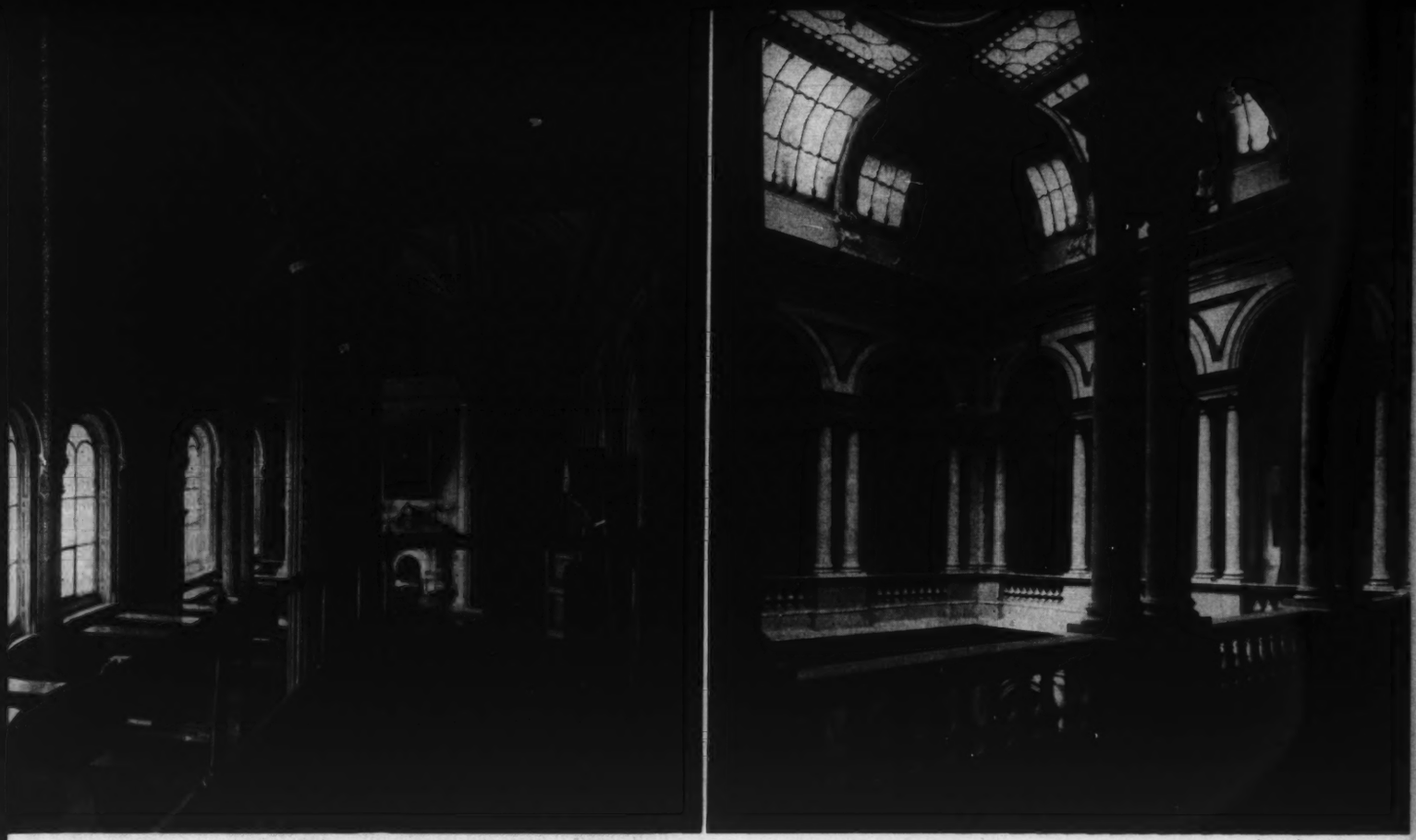
How can this church be held together when it allows such a variety of Services from severe simplicity to stately ceremonial and whose clergy present the Gospel with different emphases? The answer is clear. It is because of the common loyalties of her members. These are set out in the Declaration of Principles of the General Synod. The cherished possession of all is the Book of Common Prayer which enshrines prayers hallowed by daily use for generations, some from the second century in the celebration of the Sacraments. Their high privilege is to share the continuance of the Orders of Bishops, Priests and Deacons from Apostolic days. The Holy Scriptures and the ancient creeds are their foundations. Reformed and Catholic is their branch of the Christian Church for they uphold the Protestant religion which our sovereigns profess and follow the Catholic order and doctrine of the Church.

THE NAME of the Church has been recently brought into debate again chiefly by those who chafe under the misrepresentation of its being spoken of as "the Church for the English", and indeed there are those who confuse the Church of England with the Church in England. Years ago it was called "the United Church of England and Ireland," very properly acknowledging the strategic place of the Irish in the Church. No doubt a name which will more fully display her character and heritage will be adopted some day when the change could not be interpreted as the severing of another link with the motherland, for this Church in Canada is independent in every way—organization, administration, policy and finance. The present name stands as a grateful acknowledgement and tribute to the Church which followed her sons to their homes in the new lands.

The Anglican Communion has taken a significant part in the emphasis on the world-wide church which to-day has caught the imagination of Christians as the Ecumenical Movement. Years ago Bishop Brent of Western New York and Rev. A. Gardiner of Massachusetts urged the necessity of conference between the various communions. This eventually took shape in the Faith and Order meeting at Lausanne. Archbishop Temple of Canterbury with the European leaders latterly embodied the spirit of the movement in expressing the desire and necessity for declaring and enlarging the common ground of the churches. It was noticeable at the meeting at Lund last August, where Anglicans provided three major secretaries of the Conference, that the Anglicans in attendance in various capacities provided a unique demonstration of ecumenicity, for sixty of them of various nations, races and colours attended.

ANGLICANS consider their church to be the "bridge-church", for it has retained in simplicity the Apostolic order and doctrine as found in the New Testament and so provides a meeting place for all Christian people. "The tradition, practice and thought of most part of the Anglican Communion accepts all baptized persons as within the Catholic Church and all divisions between them as divisions within that church, a relationship which already and inevitably overpowers all divisions." So said the Archbishop of Canterbury to the recent General Convention of the Episcopal Church at Boston. That has been the stated attitude of the Lambeth Conference for many years and it may properly be taken as expressing the mind of this Church which, transplanted and firmly rooted with over 200 years of growth in the land, takes a worthy part in every phase of our national life as the Church of England in Canada.

■ A lone woman was among the nine 1952-53 Fellowships arranged by the Department of External Affairs. She is Irene Hepburn McBride of Toronto, Psychological Supervisor of the Women's Institute Branch and Home Economics Service of the Ontario Department of Agriculture. Her award is for further study in the field of mental and human relations and she will work in The Netherlands. The Fellowship is worth $4,000. Two women were included among the 12 scholarships (value, $2,000): Jessie Lynn Gillespie of Toronto who will study literature at the Paris University, and Louise Saint-Pierre of Chicoutimi, Que., who will register at the Institute of Advanced International Studies in Paris.



—Ralph Greenhill

FROM "THE HONOURABLE SOCIETY OF OSGOODE HALL" by C. H. A. Armstrong, Q.C., with appendix on the architecture of the fabric — *Clarke, Irwin* — $3.00.

PRE-CHRISTMAS BOOK SECTION

Mr. King Will Always Be a Mystery

by R. A. Farquharson

THE INCREDIBLE CANADIAN—by Bruce Hutchison—*Longmans, Green*—$5.00.

WELL IN ADVANCE of the official history of Mackenzie King, Bruce Hutchison provides in "The Incredible Canadian", as dramatic a biography as has been written by a Canadian about a Canadian. Hutchison cites no authorities, there isn't a single footnote in the book and he is open to attack for using the methods of a writer of historical fiction rather than a writer of history.

Regardless of this and probably a good deal more justified criticism, it is a journalistic triumph to provide an understandable portrait of the least understood public man Canada has produced.

Mr. King would not have liked this book. Mr. Meighen will like it even less. It will satisfy neither the King admirers nor the King haters. But it will be read and will remain a source of controversy just as Mr. King himself will always be a controversial figure.

It makes for readability but not for credibility when a writer describes the thought processes on issue after issue faced by Mr. King. Documentation slows reading but there are times where the careful reader is disturbed by the lack of evidence for the conclusions reached.

The ordinary biographer operates from records. Mr. Hutchison writes from his personal contacts with Mr. King, his personal contacts with secretaries and cabinet ministers, and from an analysis of King's speeches.

Mr. King's speeches were so written that they were always clearer in retrospect than to his audience and Mr. Hutchison has been able to mine them for material which he as well as other reporters missed at the time they were given. This reviewer cannot accept on the evidence offered, however, all the claims made for the amazing political repercussions of these speeches on Canadian politics.

Mr. Hutchison went to the Ottawa press gallery as a young reporter and had unusual opportunities of personal contact with King. The Prime Minister was impressed with the reporter, and though the book does not mention it, I know that he tried several times to induce Mr. Hutchison to join his staff. In this way the author had personal contacts with the Prime Minister at a time many cabinet ministers complained that they never saw the head of the government alone.

It is pretty hard for a writer to document his own previously unpublished off the record interviews. It is equally difficult to give the source of much of the other material gathered through the years from associates of the Prime Minister who talked freely, confidentially and often unflatteringly to Hutchison about Mr. King.

How a man who edits a newspaper in Victoria, writes a column for *The Winnipeg Free Press* and other papers, does articles for American magazines and glories in his own garden, finds the time to turn out a book of this magnitude, is something only those who know Bruce Hutchinson will understand. He writes rapidly, sometimes too rapidly, and there are places in the book that show the shortage of time for editing.

There are a good many sentences, particularly in the first chapter, where there is an effort at phrase-making. And sometimes the phrase is left high in the air without support. This is the way the book opens: "The mystery of William Lyon Mackenzie King is not the mystery of a man. It is the mystery of a people. We do not understand King because we do not understand ourselves."

Another paragraph: "By the public measurement of statesmanship King was the greatest Canadian. By the private measurement of character, by the dimensions of the man himself, his two predecessors tower above him. As a human being he was dwarfed by many other Canadians of the past.

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even by his grandfather, the broken rebel, by some men whom he destroyed in his lifetime, and by millions of others who trod the trails, the furrows, and the back streets of Canada."

". . . He was our greatest revolutionary, a wilder heretic than his grandfather, operating on a wider stage."

"As an actor King was the superior of Roosevelt and Churchill . . . King's drab impersonation of the common man—the last thing he ever was—required the highest kind of histrionic genius. It succeeded so well that the people accepted a caricature which he had deliberately contrived for his own purposes."

"The man is as unrecognizable in death as in life, precisely as he desired. Through spiritualistic mediums he sought the other world but in this temporary abode he took infinite pains, and even built his own stone ruins at Kingsmere to be remembered for something he was not."

Mr. Hutchison is both generous and harsh to his Incredible Canadian. But the men around King in the cabinet escape the criticism. Ralston emerges as the unselfishly great Canadian. Ilsley, Crerar, Macdonald, Power, Lapointe, St. Laurent, Abbott, Claxton will all appreciate what is written about them.

The attitude towards Mr. Meighen is summed up in the sentence: "As always Meighen, who knew everything else, knew nothing of the voters."

Mr. Hutchison had courage to write an undocumented book in advance of a heavily documented official biography. We will know sometime how far in this interesting volume, he is supported by the facts. He has already been challenged on his story of the conscription crisis but only the records of General McNaughton and Mr. King will show whether the new melodramatic highlights of the Prime Minister's sudden conversion deserve a place in serious history.

But the official biographer with the aid of the voluminous diary, will, we fear, never succeed in bringing Mr. King alive the way he lives in "The Incredible Canadian".

Obliging Weather

A STRANGER CAME TO THE FARM—by Mika Waltari—*Allen*—$3.25.

by John Lanigan

PUT a discontented wife with an alcoholic husband on a lonely farm and let an attractive stranger apply for work as a farmhand.

The freshman student of fiction-writing will have no difficulty in working out the result, whether the farm is in Saskatchewan or North Dakota, or in Finland, where Mr. Waltari has placed his eternal triangle. Except for a slight twist at the end, the story has no surprises, but Mr. Waltari tells it quite as well as other authors have done before him.

The descriptions of Finnish scenery are impressive, and it should be noted that in Finland, as in Saskatchewan and North Dakota, both scenery and weather have learned the trick of becoming gay or sombre in unison with the moods of the leading characters.

—Brockbank

FROM "THE BEST CARTOONS FROM PUNCH," a collection designed for Americans with a foreword by A. P. Herbert. *Musson, $3.95.*

Dynamic Being: Restless Drive

NAPOLEON BONAPARTE—by J. M. Thompson —*Oxford*—$7.00.

by Carlton McNaught

WITH MORE than a hundred thousand works on Napoleon and his times already in existence, one may well enquire, why another full-scale life of the Man of Destiny? Professor Thompson, one of the foremost living authorities on the French Revolution, asks and answers this question in his brief preface. A figure so vital and dominating challenges fresh interpretation as each new age endeavors to understand the receding past.

"There never was and never can be such a person as everybody's Napoleon . . . There cannot be too many likenesses of a great man in the picture gallery of history." The historian must use what he knows of the background and setting of the story, and rely on his own skill and judgment to construct a lifelike portrait. He can "make the dead bones live only if he has a life of his own to breathe into them."

In his own detailed and smoothly-flowing narrative, Professor Thompson carries us, step by step, through the successive stages of Napoleon's rise and fall, drawing liberally on Bonaparte's correspondence to show the play of a mind always conscious of its own power and ceaselessly working to bend men and circumstances to its confident designs.

The result is the portrait of a dynamic human being in a restless drive towards fulfilment. Ultimate failure cannot detract from the magnitude of the tasks attempted and partially achieved, nor, despite the tragic wounds inflicted by ruthless egoism, from the legacy of legal and administrative reforms bequeathed to Europe by a man whose organizing genius was as great as his capacity for military leadership.

"Some men," says Professor Thompson, "are born to become legendary; others have legends thrust upon them. Napoleon was of such stature that he could not have been hid. Physically indefatigable; mentally capable of wide grasp and intense concentration; with a memory mathematical in its mastery of detail; and with the power to charm and persuade others whilst remaining insensible to any feelings or interests but his own—Napoleon had every gift required to found a real renown and to create an imaginary one."

Carefully weeding fact from legend, Professor Thompson gives us a Napoleon of flesh and blood, in which faults and virtues are mingled on a heroic scale. The faults were an egoism and ruthlessness in pursuit of his own plans and ambitions which were bound, in the long run, to meet their match in organized opposition. "He had the dictatorial mind and morals to perfection"—and the dictator's conviction that he alone was right.

"Yet this hardness, this ruthlessness, this egoism—not so much that of a cruel man as of one who will let no consideration interfere with his lifework—to what cause was it devoted? To the consummation of the revolution of 1789? To the military and naval defeat of Great Britain? To setting up a French Empire in the Mediterranean and the Near East? To the establishment of enlightened government and economic self-sufficiency in Europe? Each of these, perhaps, at one time or another, was more prominent in his mind than the rest. None contained the single unselfish motive that might have given high purpose and consistent greatness to his career."

—Gardner

"OF COURSE, I ONLY BREED THEM FOR THE BRANDY." From "The Best Cartoons from Punch."

Oddity of Genius

PRISONER OF GRACE — by Joyce Cary — *Michael Joseph*—$3.00.

by Mary Lowrey Ross

IT SEEMS to be one of the phenomena of our era that the literary genius is rarely an oddity and the literary oddity has little touch of genius.

The fundamental attitude of the literary oddity is that he makes it his business to crack up the old forms and put them together in a new and often crazed configuration of his own. The fundamental attitude of the man of genius on the other hand, tends to be one of profound sobriety. Refusing to accept the anguish and lunacy of our times on its own terms, he defies it and takes refuge in his own spirit. Or he falls back on some form of faith, Christian or Marxian, the Oriental mysticism of an Aldous Huxley, the sex-mysticism of D. H. Lawrence.

Joyce Carey doesn't fall into any of these categories. A novelist of extraordinary talent Cary is also a literary curiosity whose oddity seems to be an imperative law of his own nature. He is a sort of bottle-imp on a prodigious scale; and the characters that emerge from the Cary ink-bottle —the Sara Mondays and the Gulley Jimpsons, have a vitality and impudence that go far beyond the human scale. Externally their lives are wretched; but the wretchedness is merely an inconvenience to their free-moving spirits. At any moment they can kick it aside and have the time of their lives.

The latest Cary novel "Prisoner of Grace" may disappoint his admirers since in this case the oddity has subsurfaced and the novel is a far soberer piece of work than, say, "The Horse's Mouth". Unlike the artist Gulley Jimpson, Nina of "Prisoner of Grace" is an introvert, all docility, gentleness and reticence on the surface. Essentially however she is as perverse a creature as Joyce Cary ever invented—wise yet addle-headed, yielding yet utterly intractable.

THE NOVEL written in the first person, presents Chester Nimmo, Nina's husband from the Nina-Cary point of view; and Lord Nimmo is still another paradox, a man of strangely mixed good and evil, mountebank and artist, faithful lover and consummate egoist. Jim, Nina's lover is a far less vital creation than the other two. The novelist in his absorption in Nina and Nimmo couldn't apparently take the time to give Jim Latter's rather outrageous proportions more than a vague, though often very funny, outline.

For reasons of his own Cary has riddled Nina's observation with parentheses. This is consistent enough, for his heroine's emotional responses are inevitably followed by snap withdrawals. It makes difficult reading however, since one's attention is so constantly snagged by parenthetical intrusions that by the end of a page it is almost as limp and raddled as an old stocking.

The Inscrutable Alexander

ALEXANDER OF TUNIS—by Norman Hillson—*Smithers & Bonellie—$4.00.*

by Maj.-Gen. E. L. M. Burns

SIR JAMES GRIGG, Secretary of State for War in Churchill's wartime cabinet, once said "I have known Alexander longer than I have known any other soldier . . . I know . . . his athletic prowess, his fighting career, his military achievements. But there is something inscrutable about him which gives me the feeling that there is another life beyond this, a life of his own which very few are allowed to enter."

That comment might epitomize this story of his life; the facts of Lord Alexander's career are there, but we are left with the feeling that there is something beyond these facts, which is not made clear to us. Although a respectable list of authorities as to the record is cited, there is no indication of contribution or sanction by the subject himself; for this reason, and others, his definitive biography remains to be written.

It does not appear that Mr. Hillson is in any sense a military expert; consequently, when the book is dealing with Lord Alexander's direction of operations in Burma, in Tunisia and in Italy, on which his claim to greatness as a general must rest, we get no reasoned analysis of how he controlled the course of events. What part had his personal genius in the final victory? Was he a great general, or only a very able general? We are left wondering. Lack of maps to illustrate this part of the book is a serious defect.

The author does better with the period when Lord Alexander was our Governor-General; while there are a few curious errors on details of life in Canada, the collection of anecdotes, incidents and opinions shows well why he became the most popular of recent Governors-General.

In spite of the defects mentioned, we must welcome a biography of one whom many think the finest British military leader of World War II; and Canadian soldiers who served under his command and admired him, will find its reading rewarding.

Down by the Sea

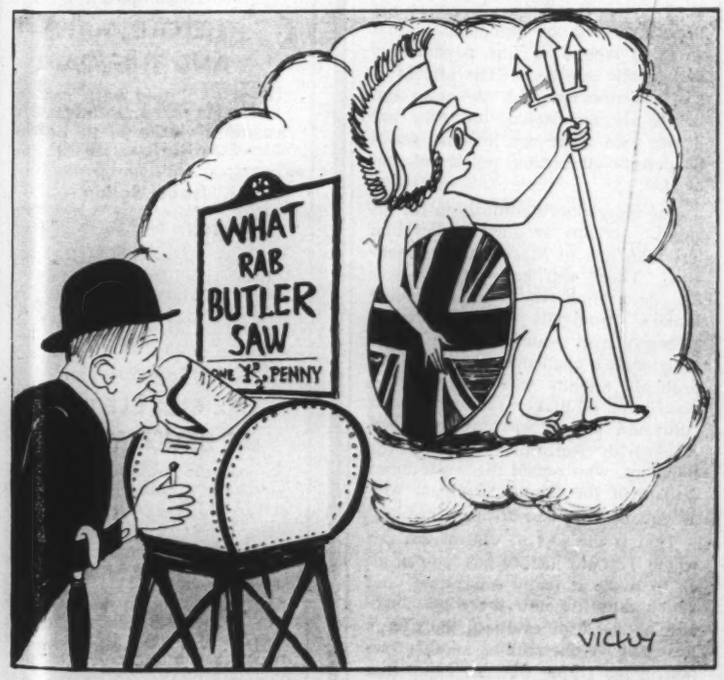
NEWFOUNDLAND HOLIDAY — by J. Harry Smith—*Ryerson—$4.00.*

by Hal Tracey

MORE than just another travel book, J. Harry Smith's work on Newfoundland goes into the historical background of the country, and provides many of the illuminating anecdotes that tell so much about the character of the people who live there.

It provides a solid and thoughtful background to the dozens of stories and articles that have appeared about Newfoundland since its Confederation. Based on no fly-by-night trip, but on a leisurely excursion that touched not only the high spots of the island but the hinterlands as well, the book has valuable information about travel conditions on the island, by automobile and by rail, and about accommodations in towns from one end of the island to the other.

The writer explains the liquor laws and relations with U.S. military personnel, and generally displays a thorough knowledge of, and liking for, Canada's newest and, by his account, most exciting province.



THE NAKED TRUTH. *From the collection of cartoons "Stabs in the Back" by Vicky, famous cartoonist of the London News Chronicle, with an introduction by R. J. Cruickshank. British Book Service. Cloth, $2.50. Paper, $1.25.*

"IF IT GIVES MADAM A STOMACH WE CAN TAKE IT OUT". From "There Are Ladies Present", a collection of the drawings of Helen E. Hokinson. *Smithers & Bonellie, $3.50*

Canadian Writing in 1952

CONTINUED FROM PAGE 1

Ethel Wilson's "The Equations of Love" are as perfect of their kind—which presumably is the long-short story — as anything that has been done in any class of fiction in Canada in a decade.

It is, however, a very special kind, requiring none of the structural solidity of a novel and making up for that by the need for great delicacy in the handling of small details. Miss Wilson is in the first place a most accomplished writer; she has the feel for the right word, the right turn of phrase. And she has an uncanny insight into the shallowness of the human being and his (or her) extraordinary capacity for believing as he wants to believe and acting as he wants to act without the slightest regard for truth or logic. This kind of writing is new in Canada, and Vancouver, where the West touches the East, and where most of Miss Wilson's episodes happen, seems to be the proper place for it to come from.

Nor do I think that any new poet has announced himself. Poets are difficult to detect when they first show their heads, and especially when they do so in the limited scope of a Ryerson Chapbook; and with the increasing costs of production it is becoming difficult for a poet to blossom forth in any other way. Earle Birney and E. J. Pratt are no newcomers. The former's "Trial of a City" is certainly the most novel thing of the year in verse, even if it is somewhat more of a *jeu d'esprit* than Canadian poets ordinarily indulge in. Pratt has added to his reputation for vigor of thought and phrasing by a long poem on the building of the CPR.

Criticism and biography on the other hand have been greatly enriched. Any year which produces even one first-class work in either of these fields is a good year, and 1952 has given us one good work in each of them. Donald Creighton's' first volume on John A. Macdonald, complete in itself and yet covering only the period prior to Confederation, is a notable achievement, reaching a level of historical competence and artistic mastery very rare in our literature; and Desmond Pacey's survey of "Creative Writing in Canada", though covering English only, is an equally admirable treatment of its subject.

The popular literature about Canada has been enriched by Leslie Roberts' "Canada: the Golden Hinge", and the popular literature about our politics by a large volume on the late Prime Minister by Bruce Hutchison. The semi-popular literature about our animals and native races has been enriched by Farley Mowat with a volume (not very popular with the Hudson's Bay Company) on "People of the Deer".

THERE seems to be a strong tendency towards autobiography of the entertaining kind, examples of which have reached us from C. L. Burton, John Coburn, the late Pelham Edgar and Nicholas Prychodko. Such books help to create an awareness in the rising generation of the things which are fast passing away and will not be seen again. The same end is served by such works as Margaret Avison's "History of Ontario" and Robert F. Brown's "Guide to Historical Brantford and Brant County"; there should be more of these local histories, which perform an entirely different service from the political histories of the larger units. "The Battle of Baltinglass", by Lawrence Earl, is the work of a Canadian writer but deals with a contemporary episode in Ireland; and the episode seems scarcely worth the wordage that the author has expended on it.

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Convincing, Intensely Human

JOHN A. MACDONALD: The Young Politician —by Donald Creighton—*Macmillan*—*$5.75.*

by B. K. Sandwell

—Courtesy Harold Daly, Esq., Q.C.
JACKET: JOHN A. MACDONALD

CANADIAN Biography has contained no gap comparable in importance with that resulting from the lack of an adequate Life of Sir John A. Macdonald. The dutiful official Memoir by Sir Joseph Pope was the raw material of biography rather than the finished product, and the collection of anecdotes by Biggar added only a veneer of personality. The biography most widely known and used was that of Sir George Parkin, a competent piece of bookmaking designed to fit the requirements of the Makers of Canada series in which the greatest and most picturesque statesman of the Overseas Empire had to be tailored to the same pattern as Joseph Howe and W. L. Mackenzie. The Parkin volume devoted 31,000 words to the period prior to Confederation; Professor Creighton's work devotes 190,000 words, over six times as much, to the same number of years.

Professor Creighton's work, moreover, is documented to the last comma. It has involved research in a vast number of collections of papers now accessible to the industrious investigator in Toronto, Ottawa, Kingston, London and elsewhere. Scores of little episodes which the 19th century historian would have dismissed as undignified or irrelevant have been gathered up and worked into a picture which now emerges as that of an immensely human and at times poignantly tragic figure, but also that of a moulder of destiny on the colossal scale, not unworthy to be set alongside of the great figures of the adjacent Republic.

Then too, Mr. Creighton is a literary artist of no small accomplishment who has gone at his task with the artist's love. His opening paragraphs on the arrival of the six Macdonalds at Kingston in July 1820 are the sort of thing that leads you into the book in a spirit of happy anticipation; and his narrative of the trial of the ill-fated and misled rebel Von Schoultz is a gem of tragic historical writing.

There are, it is true, long passages in the book which deal with the sordid and undramatic political squabbles of the Deadlock period, which are a necessary part of the story but which no skill in writing can make interesting; but these are constantly broken and relieved by Mr. Creighton's gift for seizing on the picturesque qualities of some slightly brisker quarrel and bringing them out in the light of some telling phrase in Macdonald's own letters or in the reminiscences of somebody else. And a great many people had reminiscences of events in which Macdonald was an actor; and the notes they jotted down are getting into archives and libraries.

I am not absolutely sure of all the interpretations which Mr. Creighton puts on such notes. Is it possible, for example, that at some time when "Macdonald at least was old enough to know better" he and John Rose "went off on an absurd adventure in the United States, and wandered around as travelling showmen, with Rose capering about as a dancing bear" and Macdonald playing a musical accompaniment? The authority for this is Hardinge's Life of Carnarvon, and I have not looked it up; the action is exactly what one would expect of Macdonald when out with a slightly younger and very congenial friend, to the extent of a single performance or even a second repetition, but "wandered around" suggests more than that—a keeping up of the masquerade for some little time. Does the Hardinge reference enforce such an interpretation? I have grave doubts.

Mr. Creighton does not in this volume greatly change the accepted picture of "the young politician" but he vastly enriches it, makes it solid, convincing and intensely human. The book covers the thirteen years of the hopeless illness of Macdonald's first wife, to whom he was passionately and loyally attached. The effects of that situation upon his character and habits are not stated, but they are drawn with what in a novelist would be considered notable power of suggestion.

The biographer's enthusiasm for his subject perhaps at times makes him less than just to Macdonald's opponents. There will be protests about his description of William Hume Blake's "prodigally copious flow of offensive Irish oratory" which led to Macdonald's challenge to a duel, but probably nobody will object to the description of Blake's faction as "that cultivated and prosperous group of Anglo-Irish Reformers, led by the Baldwins, who repaid the supercilious disdain of the Family Compact with an equally cold and arrogant dislike."

That is the sort of critical analysis which Toronto history has long needed to make it really interesting, and which puts life into the whole business of the disputes about the Clergy Reserves. Adherents of another faction in the Upper Canada setup, that of George Brown, may also be displeased with Mr. Creighton's treatment of that peculiar man, but here

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the records are pretty much on the author's side.

The book is a model of production. The calendar year and the age of the subject appear at the top of every page. Footnotes are collected at the back, but are easily located because the paging of each chapter is clearly given. I have spotted only one misprint: "bottomless demand for foodstuffs for North America" on page 127 should obviously read "from North America". The index is confined to proper names but is admirably complete. There are three interesting early portraits of the great leader and half-a-dozen other good pictures of places and characters. Nothing is said about future volumes, but the Life cannot be completed in less than two more and should take three.

Evil Then and Now

THE DEVILS OF LOUDUN — by Aldous Huxley—*Clarke, Irwin*—$4.25.

by Melwyn Breen

MR. HUXLEY'S new book explores in a fascinating way a peculiarly repellent subject: possession by devils, its significance and meaning during the seventeenth century. As a framework for his brittle and brilliant perception, he relates the story of how the devils came to the village of Loudun in France. With all the suspense and excitement of a historical novel plus the authenticity and authority of truth, the book describes how Urbain Grandier, a man who disguised a sensual nature in the robes of a canon, created enemies in his Loudun flock through his unappeasable appetite for seduction.

While Grandier was building enmities as well as zealous followers in Loudun, the strange events that led to his downfall and eventually horrible death began to take shape. Soeur Jeannes des Anges, the Prioress of the Ursuline Convent, a woman whose utterly unattractive appearance and personality had led her to the Church without real calling, began to have lascivious dreams that involved Grandier. Soon through her confidences to the other sisters—there were seventeen of them—the word began to spread that Grandier had cast a spell upon her. In reality he had only talked to her once and had, needless to say, found her an unfit object for his attentions.

"The Devils of Loudun"
ALDOUS HUXLEY

Nevertheless the behavior of the nuns under the fancied influence of *succubi* gradually became known. Professional exorcisers appeared in Loudun and by their peculiar administrations in the name of the Church, aggravated the condition of the devil's supposed victims.

What the exhibition became, in fact, was a six-days-weekly spectacle at which all could be present. The nuns were exhibited in the local Church and the sight of all of them writhing on the floor spouting unspeakable obscenities was thought to be edifying. It is here that Huxley, employing all the satirical force of which he is capable, manages to present a kind of comic relief in the midst of what is really a frightful story. Under his hand the legion of devils who were supposed to be in possession of the nuns emerge as full-blown characters with as much zeal for mischief as the nuns themselves were able to imagine.

While all of them were beginning to enjoy immensely the unaccustomed attention of their immediate world and to indulge themselves in blasphemous and obscene attitudes, utterances and gestures with the sanction of the Church, more sinister forces were beginning to take an interest. Cardinal Richelieu had been looking for just such an incident to reinstate the Inquisition in France to further his political ambitions and to silence opposition. Grandier was arrested and subjected to torture to make him confess that he had indeed cast a spell on the nuns. At his eventual trial which was a mockery of justice and where the verdict was never in doubt, he emerged as a man and as a martyr.

As exciting and suspenseful as the story is, Huxley has matched it with his comments, speculations and thoughts about the whole problem of possession, as it was understood by the people of Grandier's day—and in what form it appears today. Just one comment that leads to an understanding of the phenomenon was that the soul was thought to be one and indivisible. What we now recognize as *schizophrenia* was simply an unthinkable concept in the early part of the seventeenth century: what other explanation but possession could there be? But the reaction of the multitude to the strange behavior of the nuns—a reaction that led to Grandier's death — was a seventeenth-century instigation of mob hysteria. And that continues to exist as a willing tool of demagogues, whose cynicism about its usefulness is no greater today than it was in Richelieu's time.

In short, Aldous Huxley has given us a book that shows us that the manifestations of evil have not changed through the centuries: only its explanation and its employment by humanity has shifted.

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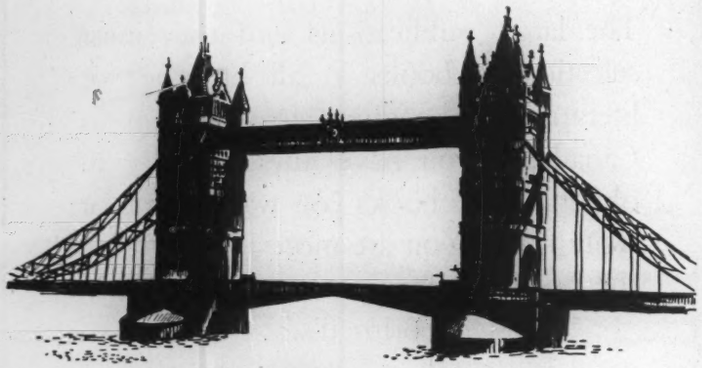

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This latest book, a short chapter of autobiography, is original in that it resembles no other autobiography ever written, yet one recognizes in it too many of the tricks of showmanship that the author has used in his plays and stories. One finds in it the same aggressive love of life, the great interest in people, particularly as they affect himself, and the puzzled but confident attitude towards the riddles of the universe.

The biography, as far as it is made clear, is transmitted in impressionistic flashes. Saroyan has not tried to attain a photographic realism in his self-portrait. Rather he has thrown on his canvas little patches of paint, some dull, some highly-colored, with apparent disregard for sequence or suitability. Yet at the end of the book one finds that the total effect has been to create a portrait consistent with what the artist has revealed of himself in other books.

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by Rica Farquharson

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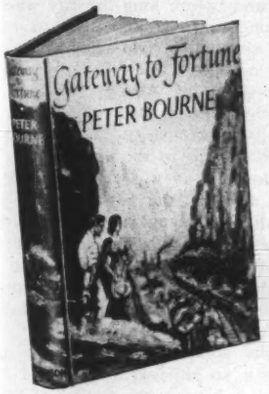

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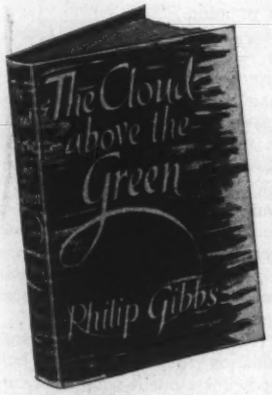

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They haven't much chance in our new and ruthless civilization. They are crowded out by factories and their once broad and gracious approaches are hidden behind brick walls or ugly boardings. Or they simply fall to the wreckers and are forgotten.

For this reason we should be grateful to Katherine Hale who has travelled tirelessly back and forth across Canada discovering some of our older houses and recording the life once lived in them. In "Historic Houses of Canada" Mrs. Hale has made no attempt to present an architectural survey of old Canadian homes. She is chiefly interested in the design-for-living they represented in another century; and while some of the houses she describes here have no lasting claim to survival on purely aesthetic grounds, they all convey a vivid and moving sense of the past.

In each case they represent the original owner's personal adaptation to climate and change, to the social pattern of the new world, and, in some instances his newly acquired sense of arrogance and grandeur. They are unique and irreplaceable; and while many of them have come under the care of local groups, like very old people piously preserved in a well-run institution, some of them are undoubtedly fated for extinction.

In constituting herself a sort of one-woman historical society to preserve at least their memory, Mrs. Hale has carried out an admirable service to Canada. Her book is well illustrated with photographs and attractive drawings by Dorothy Stevens.

Heritage of Beauty

THE HONOURABLE SOCIETY OF OSGOODE HALL—by C. H. A. Armstrong, QC—*Clarke, Irwin*—$3.00.

by Bernard Keble

A GROWING recognition of the artistic monstrosity of many of the architectural products of the past half-century in Canada has had the effect of greatly enhancing the esteem in which Canadians hold the few buildings which have come down to

them from the early half of the nineteenth century and which exhibit the refined and disciplined taste of the founders of our society. In Ontario there are few buildings which rank higher in the opinion of modern critics than Osgoode Hall, the property in part of the Law Society of Upper Canada and in part of the Crown in the right of the Province of Ontario.

A sketch of the origin and early history of the Law Society was prepared shortly before the Second World War, to be read at a dinner meeting of the Lawyers' Club of Toronto, and was afterwards circulated in typescript form. Its author was C. H. A. Armstrong, QC, and a short time ago, when the legal profession in Canada was seeking to augment its contribution to the fund for refurnishing the Inns of Court after the bombing by the Germans, it was suggested that it be printed and sold for that purpose.

A typographically beautiful volume entitled "The Honourable Society of Osgoode Hall", produced at the Alden Press in Oxford, England, and published by Clarke, Irwin & Co., is therefore now offered to the public at $3, all royalties going to the fund. To the original matter has been added an Appendix on the history and architecture of the building itself by Professor Eric Arthur, with six excellent photographs, two of which are reproduced on page 19. Both the intrinsic interest of the volume and the high purpose which it serves should ensure it a large sale.

The history of the Society is full of interest, especially to lawyers, but that of the building, which Professor Arthur classes as "the most important 'ancient monument' in Ontario", must appeal to anybody with a feeling for old-time beauty and order. "In 1844, 1857 and 1938" (the years of its most important additions), says Professor Arthur, "the Society lacked a 'master plan' that would indicate the most desirable direction of its future growth. The Hall would seem to its admirers to be worthy of something better than *ad hoc* building committees formed in time of emergency."

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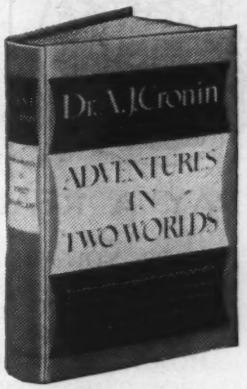

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THE BERLIN STORY — by Curt Riess — Longmans, Green—$4.25.

THE SKIN—by Curzio Malaparte—McClelland & Stewart—$3.50.

by John L. Watson

TWO BOOKS with a single theme: the fate of a conquered city.

"The Berlin Story" is a fairly straightforward account of life in the German capital during the six years following the end of the war. The author is an expatriate Berliner who left Germany after the Nazi victory in 1933 and returned in 1945 as a correspondent with the U.S. Army. He obviously knows his native city intimately and has an abiding affection for its citizens; on the other hand, he is no glib apologist for the German people. He is generally detached and objective, capable of making a valid assessment of the German character, and his descriptions of Berlin in the throes of defeat make fascinating reading.

After two months of Russian occupation, during which time the city was systematically raped and ravaged, the Berliners were prepared to welcome their British and American guests with open arms. Imagine, then, their disappointment when they discovered that their new lodgers were coming as conquerors and not as allies who could be counted on to rescue them from the barbarians of the East!

For a long time the Berlin story went from bad to worse: so much had been destroyed—moral values as well as physical property. Then the traditional enterprise and good sense of the Berliners began to reassert itself and before long the city was beginning to re-emerge from its ruins. The spiritual revival reached its apogee in 1948 when the magnificent success of the Airlift convinced the people of Berlin that the Western Allies were determined to hold on to their sections of the city at all costs.

However it was all too good to last. In 1952 the morale of the people has fallen again; they know that their city is an island anchored in a hostile sea; that there can be no end to the Berlin story until the problem of a divided world shall have been solved—by peaceful means.

The conquered city whose anatomy is so pitilessly revealed in "The Skin" is Naples, the capital of Southern Italy. The time is the early Autumn of 1943, during the last days of the German occupation and the beginnings of the "liberation". This is a horrifying story told by a man whose preoccupation with horror stems from a thoroughly neurotic turn of mind.

Malaparte is an Italian journalist who was accredited to the headquarters of the American Base Peninsular Section in Naples, having previously served as a correspondent with the Fascist armies. His attitude towards the liberators is a mixture of sickening obsequiousness and profound contempt, and his whole purpose seems to be to suggest that the American invasion only accelerated the progress of moral disintegration which is the dominant characteristic of postwar Europe.

"The Skin" is a powerful and illuminating description of human wretchedness but it would have more point if one could believe that its author was inspired by genuine pity rather than a deep-rooted and disgusting masochism.

Delicate Satire

THUDBURY—by Clyde Brion Davis—Longmans, Green—$4.25.

by J. L. Charlesworth

THIS is a portrait, with touches of caricature, of an American businessman; one of the kind that have been rather ineptly called economic royalists. Clyde Brion Davis, who has the skill of a Sinclair Lewis in drawing and interpreting the American scene and more subtlety and humor than Lewis ever showed, has made the story of his hero, Otis Paul Thudbury, a running commentary on business, politics and social life in the United States from the early years of this century to almost the present day. There is plenty of scope for satire, but for the most part it is delicately applied.

Mr. Davis's problem apparently was to show his hero fairly, without putting himself into the picture. He solves this by making Thudbury's biographer a boyhood friend, Pete Mendenhall, who succeeds to his father's job as managing editor of the *Tolland Enterprise*, one of the many business undertakings controlled by the Thudbury family in the best interests of them-

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—Martin Pippin

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—Martin Pippin

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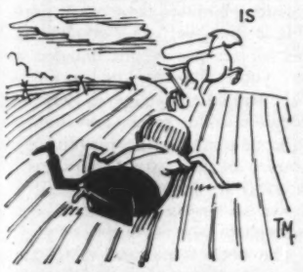

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PATTERN OF ISLANDS

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by SIR ARTHUR GRIMBLE K.C.M.G., M.A.

The day after his wedding in 1913, the author left England with his wife for the remotest corner of the British Empire, where a cadet of the Colonial Administrative Service had never been before. This remarkable book is the story of the Gilbert and Ellice Islands—full of drama and romance—woven into his travel-autobiography. Published in the U.S. as "We Chose The Islands".

At all Bookstores $4.00

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selves and the Republican party.

The biographer thus is bound to his subject by ties of sincere loyalty and financial advantage. Still, as a good newspaperman, he feels bound to report the facts, and much of the humor of the book comes from his naive interpretation of the facts in such a way as always to throw the most favorable light on his hero.

There is a delightful account of a cross-continental automobile race which Thudbury and Mendenhall win by very dubious tactics, which disturb even the manageable conscience of the latter; and there are several other exciting incidents to enliven the plot. But the main interest of the novel lies in the devlopment of its main characters and the technique by which the author demonstrates it.

Canadian Frontier

CAMPBELL'S KINGDOM—by Hammond Innes —*Collins*—*$2.50.*

by Jack Lewis

THERE ARE few writers of adventure stories living today who can hold a candle to Hammond Innes. His plots are exciting but logically constructed, his style colorful but lucid, his characters complex but credible. It is his habit to familiarize himself thoroughly with the details of the setting in which each of his stories is laid, whether it be a Cornish tin mine or an Antarctic whaler.

A year or so ago Mr. Innes spent three months in Western Canada absorbing background for his latest book, a rip-roaring yarn about oil-drilling in the Rocky Mountains—and there will be few Canadians (except perhaps the odd geologist with pretty decided opinions about the extent of Canada's oil deposits) who will find much fault with the author's handling of a Canadian theme.

Bruce Wetheral, A London insurance broker who has been told by a Harley Street surgeon that his days are numbered (cancer of the stomach) falls heir to "Campbell's Kingdom", a tract of land high in the Rockies which belonged to his late grandfather, crazy Stuart Campbell, a fabulous figure who lived and died obsessed by the dream of striking oil under the rocky floor of his "kingdom". In a gallant effort to justify his grandfather's faith, and at the same time to give some kind meaning to his last few months on earth, Wetheral emigrates to Canada and makes his way to Campbell's Kingdom.

Here he must struggle not only against the bitter, unyielding forces of nature and the handicap of his own failing health but also against the powerful opposition of a big mining company whose unscrupulous owner proposes to flood the Kingdom by the construction of a hydro-electric dam. Needless to say, our hero wins the day and all ends happily—though not before the reader has been exposed to some pretty harrowing experiences.

The pattern is a classic one but the treatment is fresh; a vivid picture of life among the rowdies and roughnecks of the new frontier.

JOHN A. MACDONALD
THE YOUNG POLITICIAN
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To Canadians too long undernourished on formal and dull Canadian biography, this book can only be an exciting shock. Not since the great mine of Macdonald Papers was presented to the National Archives of Canada in 1917 has anyone attempted to reduce them to a new and lively appreciation of John A. Macdonald. 525 pages — Maps and halftones. $5.75

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For boys and girls 10 to 14

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Integrity & Beauty

A PATTERN OF ISLANDS—by Arthur Grimble —Musson—$4.00.

by John Creed

I CAN THINK of no book better calculated to dispel one's imbued ideas of the typical British colonial administrator than Sir Arthur Grimble's record of his six years in the Gilbert and Ellice Islands Protectorate. In 1913, a gangling youth who detested Kipling and admired Stevenson, Grimble applied for a cadetship in the Colonial Service and, after an interview with a terrifyingly candid Colonial Office official, set sail with his young wife for the Gilbert and Ellice Islands "to wash bottles for those who are themselves merely junior bottle-washers".

The first part of the book consists for the most part of Sir Arthur's uproariously funny accounts of his own blunders and stupidities, told with a frankness and lack of self-importance that seem to be thoroughly unbecoming in a good colonial officer. But then the author becomes more serious as gradually he falls under the spell of the Islands; not a romantic spell cast by the sound of waves on coral beaches or the sighing of palms in the scented air of a tropical night, but a very profound and intelligent appreciation of the qualities of the civilization in which the writer found himself.

Sir Arthur bore none of the white man's burden, felt none of the white man's traditional contempt for his less civilized brothers; he realized very early, in fact, that he was invading a civilization vastly more refined, cultivated and formal in its customs than the one to which he himself belonged. Soon he became a part of that civilization, learning its history, taking part in its ceremonies and respecting its integrity and beauty.

"A Pattern of Islands" is a Book Society recommendation and, under its American title "We Chose the Islands", will be a Book of the Month Club selection. It deserves its accolades for it is the best account of its kind in years.

The Inland Seas

CARGOES ON THE GREAT LAKES—by Marie McPhedran; illustrated by Dorothy Ivens—Macmillan—$2.75.

by William Sclater

SALTWATER seamen have not ventured into Great Lakes shipping in any number. The sight of a seaman, leading a ship through the Lachine Canal at the end of a heaving line seems to appal them, as does the idea of a voyage of a few hours between ports. Our Great Lakes sailor, that man of miracles with a heaving line is a strictly home product hero of a saga rarely sung.

But for those who look westward beyond where the Lachine Canal joins the ocean seaway to the Great Lakes there is a big and fascinating world of ships and cargoes busily engaged in the upbuilding of a continent, a maritime world completely unique in unusual ships and manned by men who can hold their own with the seamen of any waters in the world.

Stretching for over 2,000 miles from the heart of this big continent down to where the salt thickens the St. Lawrence, the waterway of our inland seas is dotted with the ships which carry its commerce. Over the long prairies the trains haul the golden flow of grain to lakehead ports; pipelines bring oil to where the chimneys of industry rise; up from the Mississippi come barges with sulphur and the big bulk carriers of ore, limestone and coal slide down the lakes into the bustling docks of Chicago, Toledo, Hamilton and other ports.

It is time we had a good book on this subject and in this unusual work for young people we have both. The simple language in which the story is told gives an immediate understanding of the magnitude and wonder of this world of ships and cargoes, as does the fact that it is shown so largely through the eyes of the seamen who serve it.

The book is unusual in its author for it is seldom that a woman writes of ships and does it so well as Marie McPhedran: A sailorly salute to her for a book which is a real contribution to our literature and to our understanding.

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Writers & Writing

NEXT SPRING two Albertans will launch a brain child on the book market: Dr. OLIVE M. FISHER, Calgary, and Miss CLARA TYNER, Edmonton, have collaborated on a book for children—about Canadian Indians.

"Teepee, Totem and Tumpline" is tentative title. It is definitely not a textbook but they would feel encouraged if Department of Education recognized it as possible supplementary reading for pupils in lower Public School grades.

■ We suppose that anybody who changes book, play, magazine or newspaper that people have learned to love, comes in for heavy sailing.

Imagine, then, how much heavier the travelling for DR. LUTHER A. WEIGLE, Chairman, Standard Bible Committee, under whose guidance new translation of the Bible has been accomplished.

So, it was reassuring to find Dr. Weigle, guest of honour at second Smith's Literary Luncheon, to be a rugged individual.

It seems that local publicity people made discreet enquiries in New York, before he arrived in Toronto, as to what might be expected of the "not so young" scholar—telev-like and on airways. Back came optimistic reply: "anything you want."

Dr. Weigle, Dean Emeritus Yale Divinity School, has devoted sixteen years to his tremendous task: guiding revision of the Bible through two sections of the committee composed of other leading scholars.

■ Rev. WILLIAM P. JENKINS chose for discussion at his latest book talk at Unitarian Church, Toronto, "The Old Man and the Sea", Ernest Hemingway; "East of Eden", John Steinbeck; "Adventures in Two Worlds", A. J. Cronin: adds up to that infinite variety.

■ "The Yellow Sweater", book of Short Stories by Canadian HUGH GARNER has brought distinction to its author and to Canada by winning awards in Martha Foley's "Best Short Story" anthologies.

This might be place to recall we've been watching "Best Short Stories" collections since 'way back when Martha Foley's predecessor the late Edward J. O'Brien, was editor. In those days stories included came from such periodicals as *Cosmopolitan, Boston Evening Transcript, The Midland, Scribner's Magazine, Century, The Bookman, Junior League Bulletin, Harper's, Saturday Evening Post.*

■ According to MARJORIE OLIVER, National President Canadian Women's Press Club who has recently moved to an advertising job in Toronto from her newspaper job in London, the wife of the High Commissioner for Pakistan, in Ottawa, is newest writer to apply for membership in the Women's Press Club. She is SHAISTA S. IKRAMULLAH, lovely Easterner, was a member of the Legislature: writes on political and women's activities for Pakistan papers: author essays, articles, stories in Urdu. —*Rica*

Amid tinsel and ribbon and paper galore
Gay boxes and gifts littered over the floor
I know something's missing, although I did look
No one remembered to give me a book!

•

THE INCREDIBLE CANADIAN — **Bruce Hutchison**

It takes very little to disturb the precarious balance of a government in power, but it will take a great deal to draw your eyes from this startling and informative picture of Mackenzie King and the last thirty years of Canadian politics. $5.00

THUDBURY: *An American Comedy* — **Clyde Brion Davis**

Although a biography, this is written as a novel, but a novel in which the person of Otis Paul Thudbury represents the American man of power and influence; by following the story of his life, the reader will become acquainted with the most important events in that country over the last fifty years. $4.25

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In this tale of tangled loves, Helen Mahler applies modern psychology to show that human nature has changed little since Athenais reigned as Empress of golden Byzantium, sixteen hundred years ago. $4.75

KING GEORGE V: *His Life and Reign* — **Harold Nicolson**

A full-length portrait of a beloved Sovereign which will be of interest to every historian, student, man and woman, and a detailed account of the events and crises of the monarch's reign. $8.50

CONFESSORS OF THE NAME — **Gladys Schmitt**

The author of *David the King* and *The Gates of Aulis* tells the story of a young man in the time of the Emperor Decius (250 A.D.) who finds a meaning to life only among the dangerous and forbidden new group—the Christians. $4.50

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S. MORGAN POWELL,
in the
Montreal Star:

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Chief among Reynolds' writings were word portraits written about his great contemporaries —Garrick, Dr. Johnson, Goldsmith and Gibbon, now published for the first time. $5.00

A MAN CALLED PETER
The Story of Peter Marshall, by his wife, Catherine Marshall.

The inspiring life of the Rev. Peter Marshall, whose stimulating sermons and prayers had such universal appeal in MR. JONES, MEET THE MASTER. $4.75

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For Younger Readers

by John Paul

PACO OF THE HIGH COUNTRY—by Earl C. Merrick—*Ryerson*—$2.00.

BORN IN ONTARIO and educated at McMaster Universtiy, the author served three terms as a Baptist missionary in Bolivia. Paco, the hero of this charming little story, is a delightful individual, probably a composite of the many young peons that Dr. Merrick met during his periods in the Andean country.

Paco's old grey poncho hangs about him like a tiny tent. His family is extremely poor. Yet, despite the difficulties, Paco works hard. He has his dreams, too, of the Great Wise Spirit.

The story gives a detailed and colorful report on Paco's community: his house, the primitive farming, visits to town, market days, etc. The missionaries have done much to raise living standards of Paco's countrymen. (In real life Dr. Merrick played a major role in the final freeing of slave workers on the large farm bordering Lake Titicaca.) Paco grows up to be a school teacher in the big city and to help others just as he and his family had been helped. For boys and girls 11 and up.

OOK-PIK—The story of an Eskimo boy— by William G. Crisp—*Dent*—$3.00.

■ This is a fine story of present-day life among the Copper Eskimos in the Canadian north. It covers the day-to-day experiences of Ook-Pik and his family: how they live in summer and winter, make new clothing, build igloos, hunt for seal, tell fairy tales, fight blizzards, make journeys over snow-covered wastes, meet the Mounties.

The author, now living in Vancouver, knows the Arctic first-hand through a lifetime of various duties up there—reporting weather conditions for the meteorological department, serving the Hudson's Bay Company in several positions, finally as a post manager. For boys and girls 12-15.

MRS. McTHING—by Mary Chase—*Oxford*—$3.50.

■ In book form the Broadway hit play by the author of rabbit-ridden "Harvey" makes good reading for young people who have a yen for contemporary witchcraft. But as it does on the stage, it will delight grown-ups who can eschew pragmatism for an hour or so and follow a peculiar form of whimsy. A little daughter of a witch switches the identities of a Park Avenue matron and her pampered young son to a scrubwoman and a 1952 Fagin for a gang of racketeers. The story is compounded of hexed characters, colorful gangsters who might easily have come from "Guys and Dolls" after a little laundering, and an end moral about kids and parents trying harder to understand each other.

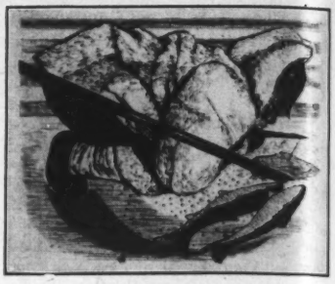
THE FREEDOM OF THE GARDEN—by Susan Tweedsmuir—*Oxford*—$2.00.

■ Lady Tweedsmuir tells a story of a little boy who discovers he is able to understand the language of all the animals and the birds in his country garden. It first appeared twenty years ago. For boys and girls 7-10.

ZUSKA OF THE BURNING HILLS—by Alvena Seckar—*Oxford*—$3.25.

■ This little heroine's troubles seem to be very special ones. She lives with her family in a mining town in West Virginia. Life is not easy. A mystery complicates things but the little girl wins through and brings happiness to her whole family. For girls 8-12.

—Audrey Matheson
"PACO OF THE HIGH COUNTRY"



—Margot MacDonald
JACKET DESIGN: "OOK-PIK"

THE MERRY MILLER—by Rosalys Hall, pictures by Kurt Werth—*Oxford*—$3.00.

■ This is a French tale, brightly illustrated, about a widow who ran a mill. She was too fat to get out of the mill. Everybody in the town took a hand and had a lot of fun trying to release her. For boys and girls 6-8.

CHILDREN OF THE BLIZZARD — by Heluiz Washburne and Anauta, illustrated by Kurt Wiese—*Longmans, Green*—$3.00.

■ The life of Eskimo children is here followed in great detail through all the seasons. The excitement of hunting and fishing, the dangers already present, the fun and games that the young friends of Salumo engage in, all make fascinating reading for boys and girls 8-12.

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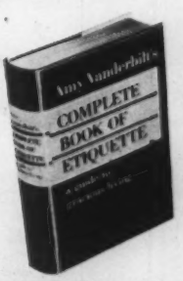

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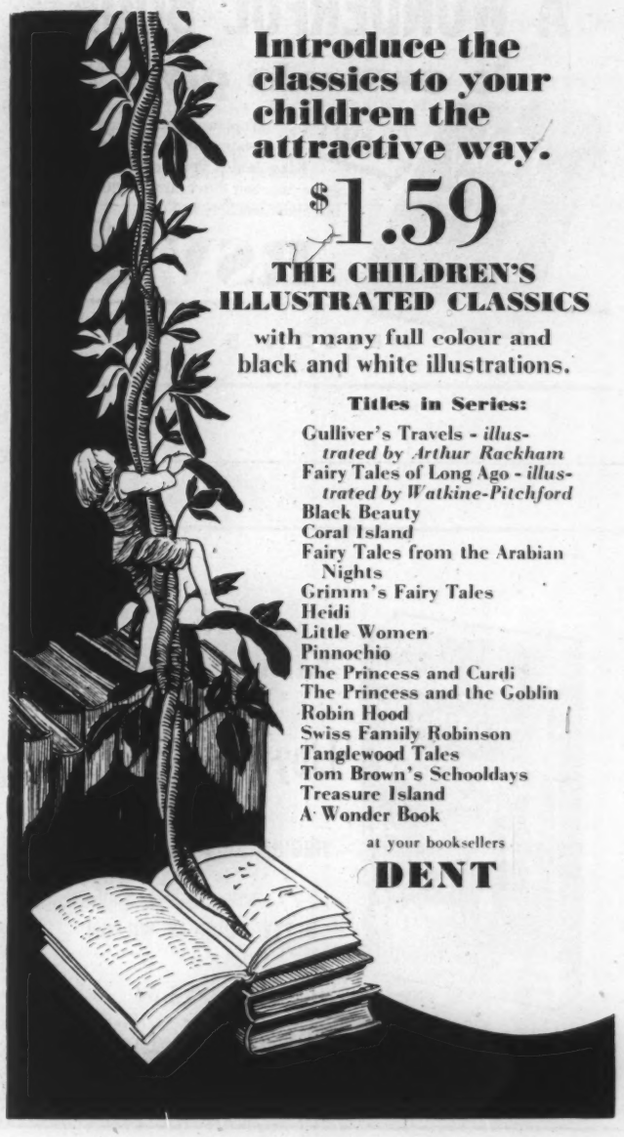

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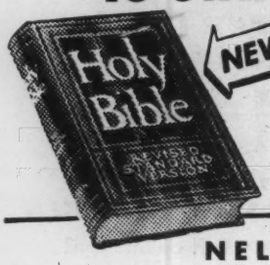

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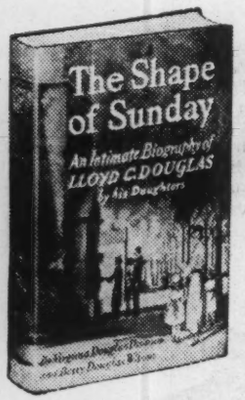

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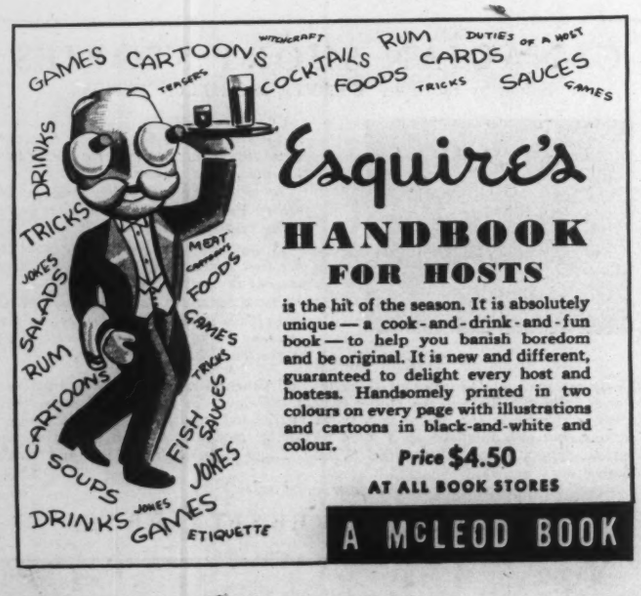

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Letters to the Editor

Educational Goals

IN HIS article in the Oct. 11 issue Dr. Sidney Smith suggests, by quotation, that liberal education no longer exists in the U.S., but that Canada has not gone so far as that, largely owing to the restraint of English and Scotch influences. I only wish this were true. But if Dr. Smith's views are at all representative, how is it that so many Canadian education officials seem to be doing their utmost to turn our schools into a pale shadow of their American counterparts?

Possibly other provinces are not the same, but in BC we have a preponderance of American text-books, American tests, lecturers from the States in our summer schools. Our officials advocate American ideas and practices.

Admittedly Canadian Education is a comparatively new thing, but why must we look to the States for inspiration? Could we not seek to copy the best of the traditions and cultures of our Old World ancestry, where the business of education has some history and experience behind it, and can show some worth-while results?

All this, of course, is only part of a much larger problem. If Democracy is to succeed, there must be an educated proletariat. So much is generally conceded, and is inherent in the attempt throughout the Western world to establish universal education. But the biggest difficulty is the lack of sufficient numbers of good teachers.

Woodfibre, BC. A B. C. TEACHER

No Trade Encouraged

RE THE article by A. W. Walsh in Nov. 1 issue, in which appears the statement, among others similarly prejudiced, that the U.S. has encouraged trade discrimination. The facts are that neither Canada nor the U.S. has encouraged sterling countries to trade with them. The U.S.A. Battle Act has made it almost impossible for UK and Western Europe to trade with almost one-half of the world.

Winnipeg, Man. H. T. TAYLOR

Church's Mandate

IT IS difficult to pass over the editorial "The Church's Place" in your October 4th issue without comment on the assumption therein.

Your writer takes to task the Protestant Churches in general and the Church of England in particular for "passing resolutions on subjects on which they have no mandate to speak". The issue raised here, on the boundaries of the Church's concern, is not a new one, and is not likely to be settled in the summary and dogmatic manner of your editorial. It is a matter very much open to debate that the Christian Church not only has the right but the obligation to speak on any matter affecting the welfare of its people. Since your writer denies its mandate to speak on such matters, it is fair to ask from what authority he considers the Church derives its mandate to speak at all?

Then follows the astonishing imputation that the resolution favoring increased British immigration implies "that the Anglican communion is passing judgment upon the acceptability of immigrants on the basis of their nationality". By what devious course such an implication can be read into the resolution is certainly a question! No doubt the Church realizes the need of increased immigration, generally, and states its opinion that there is room for a larger number from the British Isles. SATURDAY NIGHT is quite entitled to accept or oppose such a proposition. But to state that the resolution means a discrimination against other nationalities is quite indefensible. . .

Armadale, NS. FRASER HENDERSON

Frank Partly Covered

RE THE Frank Slide story. in a recent issue, it was only the east outside section that was hit. The town of Frank proper was not covered up. I slept in the hotel at Frank in 1910 . . .

Calgary, Alta. M. MILLARD

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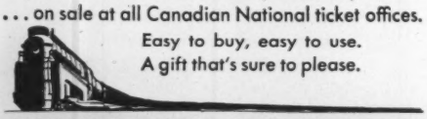

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DCM-19

Desjardins Bridge Train Wreck

CONTINUED FROM PAGE 14

merged, upon the unseen wreckage of the locomotive. The last coach came to rest almost upright on top of the sunken baggage car.

Of the forty-odd occupants of the first day coach, not one survived. Engineer Broomfield and Fireman George Knight died instantly, and their bodies were not recovered for many days. In the last coach, which escaped submersion, of sixty passengers approximately half lost their lives.

In the baggage car, as they saw the locomotive beginning its plunge, crewmen Levier and Urquhart dashed madly for the rear platform and leaped before the car lurched over the edge, so that they landed stunned but unhurt on the steep bank of the canal.

Traffic Supt. William K. Muir was dozing in the end car when he was awakened by a jolt, and ran to the rear door and jumped without being able, afterward, to give any reason for his instinctive action. The platform was just falling past the abutment of the bridge, and his desperate jump left him teetering precariously on the brink of the gap through which the train had just fallen.

First to dash down the steep banks and begin rescue work were the lucky ones who jumped — they included Edwin Richardson, an off-duty conductor who like Muir had been asleep—and the switchman and several other railway employees who were the sole eyewitnesses. Screams and moans came through the broken windows of the last car.

Paralleling the collapsed swing bridge was another span carrying road traffic, and the drivers of several passing sleighs, after one look at the dreadful scene under the fallen span, lashed their horses into a gallop and carried the news to the waiting crowd at the station.

Within a matter of minutes, the road back to the bridge was teeming with sleighs, riders on horseback and panting pedestrians, all racing toward the scene of the disaster, followed by loads of such makeshift rescue apparatus as could be quickly assembled. Two special trains were despatched from Hamilton, carrying doctors, priests and first-aid equipment.

Grisly sights awaited the rescue workers as they scrambled down the treacherous, icy banks to the edges of the canal. The dead and injured were soon removed from the still upright last coach, but the other passenger car had now sunk to a point where it was not possible to enter by the doors or windows. Intrepid rescuers crawled out onto the upturned

BRAIN-TEASER

MAKE IT SNAPPY

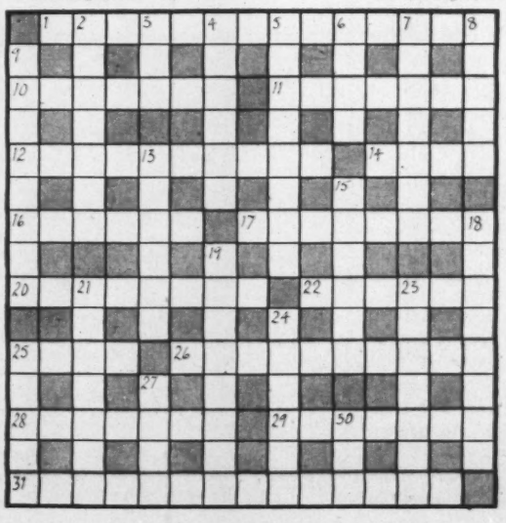
by Louis and Dorothy Crerar

ACROSS

1. It's a blinking nuisance, but one must expect it from an indoor photograph. (1,5,2,3,3)
10. Trifles with cameras? (7)
11. They were asked to play and dance in "Countess Maritza". (7)
12. I must slant peculiarly after taking these. (10)
14. Getting cut—bit by bit. (4)
16. Wine as well as gore is spilt in these. (6)
17. Where the barber cuts expenses? (8)
20. Certainly not an attribute of Mickey Mouse. (8)
22. Gee! It needs pull to get into burlesque. (6)
25. Karsh must be "rolling" in it by now. (4)
26. Not fast time. (6, 4)
28. Trelawny's 20,000 men? (7)
29. Beginning a strange tale in de Maupassant's studio, perhaps. (7)
31. Photographing a soupy subject? He's liable to take a turn! (8,6)

DOWN

2. Shooting stars? (7)
3. When forever may be in a year's time. (3)
4. Flecker's took the golden road to Samarkand, as Hans did. (6)
5. Can this be on back to front? (8)
6. Dorothy possibly possesses the solution. (4)
7. Thistle hurt! (7)
8. They run better in cold weather. (5)
9. Branch not on the branch? (8)
13. Puts heels over head. (6)
15. Maugham proved to be a 25 one in the long run. (6)
18. He gave his name to the "O" type of photography. (8)
19. Etches in his name in camera portraits? (8)
21. One gets hot and cold running water with this. A buzzer may bring it. (7)
23. What's in a name? Well, certainly this! (7)
24. In diplomacy, perhaps, this is complete. (6)
25. One must use snap judgment to be in this. (5)
27. A hairbreadth? (4)
30. An organ, for music, perhaps. (3)



Solution to Last Week's Puzzle

ACROSS

1. Adding machines
9. Hoi polloi
10. Lasso
11. Tykes
12. Whist club
14. Nebulae
16. Forced
19. Hoeing
20. Impasse
22. Dead image
24. Brief
25. Riots
27. Impromptu
28. Caught in the act

DOWN

1. A shot in the dark
2. Drinkable
3. Noons
4. Milkweed
5. Critic
6. Ill
7. Easel
8. Forbidden fruit
13. Troop
15. Lundi
17. Cassiopea
18. Wide open
21. Papist
23. Aroma
24. Booth
26. Sag

floor of this car to hack holes into its interior, despite imminent danger of the car rolling on its side or sinking out of sight in the black water.

Their task was impeded by a fallen section of the bridge which lay across the capsized coach, and it was finally found necessary to raise this section by crane from above.

Meanwhile the first newspapermen arrived on the scene, and some indication of the extent of the disaster was given by their initial bulletin, sent out over the new-fangled telegraph system, that at least sixty bodies were either in the submerged part of the train or else laid out on the ice beside the hole and on the roadway above.

The wreck was only a few minutes old when looting began, and here again it was the name of Zimmerman which figured prominently. Survivors who had noticed and admired his ornate toilet set during the journey described it to the police on the scene. Careful search failed to reveal any trace of it, and for months afterward Canadian and American authorities unsuccessfully watched pawnshops for its appearance.

The Government at once ordered an inquest, but the Great Western Railway was equally quick to act. The jury was confused and bemused by a mass of hastily-mustered technical evidence and slick double-talk.

The long succession of civil engineers assembled by the railway drowned out the solitary voice of an independent expert and engineer, Frederick P. Rubridge, when he took his oath that the three-year old bridge "was in an unsound, impaired and dangerous condition on and before the day it collapsed". Stoutly he affirmed that "the whole bridge was just too weak"—an opinion in which he was supported later by Thomas C. Keefer, who was eventually to expose the intrigue and graft behind the erection of the bridge.

A MAN named Whipple from Albany, N.Y., who had supervised the building of the fallen bridge, admitted under cross-examination that the timbers at the time of the catastrophe were white pine of "inferior quality". But his testimony, too, was quickly nullified when the jury was solemnly assured that white pine was "every bit as strong" as oak timbers. They were sold the idea that it was a derailment which caused the bridge to collapse, and not any inherent weakness in the structure. The inquest dragged on until April 7th.

The jurors found that the bridge had been "safe only if a train was running on the rails, but with no margin of safety for derailment". And they further recommended "renewal of the former law compelling trains to come to a dead stop before passing onto this and all similar bridges".

Throughout the inquest, Samuel Zimmerman was described as a nation-builder, a man of boundless vision, and a benefactor of his adopted Canada. Even when the *Globe* announced his fortune—amassed in less than a decade—as at least $750,000, no voice was raised in suspicion or accusation.

The first breath of scandal came when, some weeks after the wreck, Arthur Rankin, MP, President of the Amherstburg & St. Thomas Railway, made a claim against Zimmerman's estate for $25,000 for "certain services rendered" while Rankin was a member of the Railway Committee of the Legislative Assembly.

Then in May of 1857 it was revealed, according to the records of Thomas Keefer, civil engineer, that Zimmerman had been "involved in shady dealing" in order to get the railway contracts. Subsequently Keefer wrote that Zimmerman had figured in the background of more than one early rail project.

The Great Western Railway, Keefer wrote, had found that the Government was powerless to give it the authority to lay track unless and until a certain wealthy American contractor was "seen". The contractor proved to be Zimmerman, and Zimmerman's price was the contract for the tracking.

KEEFER'S knowledge of the bridge was written at first hand, as he was one of the examining civil engineers called in to make a report to the Government after the wreck.

Even before the Desjardins Canal wreck, the Great Western Railway and its contractor had been the objects of critical attention. A series of fatal wrecks on the GWR in 1854 had come too close together to be dismissed as coincidence.

The Government appointed a Board of Commissioners to investigate these earlier accidents, and their scathing report would have put the contractor in prison in a later and less corrupt age.

"At the opening of the road", reported the Commissioners, "the embankments and cuttings were in a dangerous state, ties and sleepers were without the stay and support of gravel on the surface; the roadcrossings and cattle grades were unfinished; the trestle works in some cases . . . were notoriously insecure".

The Commissioners also found that the railway had been opened against the warning of a prominent civil engineer, who had branded it as "in a dangerous state".

At approximately the date when this report was handed down, the first trains were beginning to roll over the newly-constructed and ill-fated Desjardins swing bridge.

So powerful were Zimmerman's political friends and so secure his position in the colony's economy that nothing was done to prosecute him or to regulate and scrutinize his continued activities, and he was left free to build more railways. His Cobourg-Peterborough line collapsed in the first winter of its operation.

A three-mile trestle across Rice Lake crumpled into the water before it was six months old.

At last an aroused public and a crusading press forced a reformation and a new regime in Canadian railway-building. By Confederation—ten years after the Desjardins wreck—the era of skullduggery was beginning to pass, and if the railway stockholder's dollar was still not much safer, at least the passenger's life was.

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1 teaspoon of plain syrup
1 fresh egg. Plenty of chopped ice
Add nearly a glassful of rich milk

Shake well and strain into a tall glass. Sprinkle grated nutmeg on top.

Quebec's Catholic Syndicates

CONTINUED FROM PAGE 9

strike at the Associated Textile plant at Louiseville, is a factor in maintaining the morale of the strikers and rallying community support.

Some managements today would be happy to trade a Catholic union for an international union of management's choice. This in itself is a comment on the change in the role of the syndicates from the days when management often sought the aid of the local clergy to invite a syndicate union into the plant in order to block an international union.

Syndicate leaders have emphatically rejected the role of management pawns. Not long ago, a company in Northern Quebec felt the CIO union with which it had a contract was becoming too demanding. It prevailed on the local priest to see if he could bring the syndicate into the plant. The priest put the proposition to the syndicate leaders, but they rejected it when they became convinced that management was behind the move.

The leadership of the CCCL went in 1946 from the hands of conservative Alfred Charpentier, who opposed as elementary a union step as establishing a strike fund, to Gerard Picard, a former newspaperman.

Picard is a shrewd, quietly eloquent operator. His teammate at the top leadership, CCCL Secretary-General Jean Marchand is equally bright, keen and aggressive. Marchand is a graduate of the Faculty of Social Science at Laval University.

It was Marchand, then only 30, who directed the bitter and violent asbestos strike of 1949, when the syndicates first asserted their militancy and independence—and equally important—created the first open break with Premier Duplessis, who had regarded the Catholic unions until then as docile allies for the promotion of nationalistic sentiment in Quebec.

Marchand joined the syndicate movement after leaving Laval and became an organizer for the CCCL's National Federation of Pulp and Paper Workers at Chicoutimi in 1942. He wasn't there long before he had organized one of the big plants and taken the workers out on strike. He was soon brought on the CCCL staff and helped organize pulp and paper workers. His zeal and ability to influence masses of workers took him to the top in the organization.

The determination of the syndicates to take on any and all comers in their fight for economic gains and recognition as a social force in the community is evident in the decisions of the recent convention of the CCCL.

This convention, largely ignored in the English language press, contained some clues to the significant changes taking place in Quebec.

To bolster its bargaining power, the CCCL voted to raise a $500,000 strike fund by a compulsory levy on the entire membership. Equally important and significant was the decision to embark on a limited program of political action. It was one that would leave the Catholic unions free of any political ties, but in effect will

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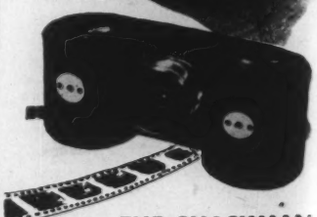

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be aimed at the syndicate's arch foes —Premier Duplessis and his Union Nationale Party.

Part of the social struggle is the battle with Premier Duplessis, whom the syndicates regard as a special friend of big business, and whose labor legislation they regard as oppressive. The syndicate's decision to embark on a political program was a radical departure from the past and created a potentially new political power in Quebec. It is true, labor leaders in any area have seldom been able to deliver a bloc of votes, but Quebec, because of all the peculiar circumstances, may be a special case.

Even before the convention, the syndicates had been successful in bringing about the defeat of five Union Nationale members, including a cabinet minister, in the last election.

The CCCL's program in the political field will be guided by a Political Action Guidance Committee to be named by the top executive of the Confederation. The cautious attitude of segments of the syndicate organization toward political action is reflected by the stipulation laid down by the convention forbidding the CCCL and its affiliated groups to tie themselves to any political party or to support any party.

Political weapons are the long-range weapons aimed at gaining labor's objectives; the short-range approach is through direct action. The CCCL is still a minority group among the 200,000 organized workers, taking second place to the AFL. But because of their vigor and militancy, it's been the Catholic unions that have been making the news in Quebec in the past few years. And also, because of the religious ties and French-Canadian background, the syndicates are the union group that vie with the clergy as a dominant social force in Quebec.

The CCCL has not hesitated to exploit nationalist sentiment in battles with American firms—and this play on nationalism, perhaps natural in the circumstances, carries with it dangers. For, once unleashed, it is difficult to cope with emotional sentiments.

However, on the whole, the narrow, nationalistic view that pervaded the syndicates under the old leadership is being submerged in favor of pure trade unionism. Here and there, an organizer uses religious or racial prejudices as part of his stock in trade, but this is frowned upon and disapproved by the top leadership.

Syndicate leaders recognize that American firms have some of the highest wage structures in the province, and conversely, some French-Canadian firms pay some of the poorest wages.

This trade union attitude was reflected in the bitter battle with Dupuis Frères department store in Montreal, where the syndicates clashed with an enterprise that was not only French-Canadian owned, but one that espoused nationalist causes and had close ties with the clergy. The syndicates came up with a victory in the fight.

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"Buy American" The Habit Cracked

by R. L. Hoadley

BRITAIN'S de Havilland Aircraft Co. cracked the thirty-year "Buy American" tradition of U.S. air lines when it sold *Comet III* jet transports to Pan American Airways.

U.S. airlines have been toying with the purchase of British craft for several months. Now that the first contract has been signed and sealed, other international companies are likely to get aboard the bandwagon. Big Trans World Airlines, the chief American competitor of Pan American, has rushed engineers to London to sound out de Havilland. Eastern Airlines and National Airlines have been negotiating with the British firm for weeks.

Pan American has bought three *Comets* for delivery in 1956 and has a two-year option to buy seven more for delivery a year later.

The last time foreign-built aircraft were used in any quantity in the States was in the early 1920's when German Junkers were used by the Government to fly the mail.

The *Comet III* type is designed to carry 58 passengers (78 tourist-class) against the 36 carried by *Comet I*. The new 500-mile-an-hour *Comet* will be half again as large as *Comet I* and will be capable of carrying a full payload of passengers, mail and cargo for 2,700 miles non-stop.

Believing that they have pulled a coup over other more cautious air line officials, Pan American executives jubilantly claim that *Comet III* will be the "first jet transport available anywhere which is able to operate efficiently" over the long routes of their system.

British Overseas Airways Corporation—which gave the initial contract for 9 *Comet I* jets in 1947 when the plane was still on the drawing boards—will share with Pan American the first six *Comet III* planes of this advanced type. BOAC also has eleven *Comet II's* on order.

INSURANCE

Sound Rates Can't Be Cut

by Geoffrey L. Pratt

A LETTER addressed to this department from Sudbury, Ontario, poses a question that often crops up in conversation where insurance is the topic. The communication reads:

"Do you feel that there is any truth in the suggestion that non-tariff companies insuring against auto damage (public liability and property damage) and against fire damage to houses and contents are more cautious than tariff companies when making settlement for claims?"

It would be easy to refute such a suggestion about the "Board" and "Independent" companies (the terminology referred to in this correspondent's "tariff" and "non-tariff")

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by a summary statement that one class of company is no more "cautious" over loss settlements than the other. It is not so simple, in a few words, to give judgment on a fairly widespread prejudice—in line with the Sudbury writer's query—which, *per se*, must be based on something.

An individual Board or Independent company may at any time, due to its own experience figures, decide to "tighten up" settlements related to border-line or nuisance claims. For example, cigarette burns. An insurance company may run into a rash of these irritations where in no case did actual fire occur; the fire insurance policy is simply being used as a maintenance fund to reseat chairs, recover chesterfields and replace evening gowns that have been slightly blemished by the carelessness of somebody's smoking habits. It is a costly and basically improper role for insurance.

So an insurance company decides on a less liberal attitude towards scorch claims. If it happens to be an Independent company, that reason alone is promptly ascribed for its posture—and a rumor damaging to the whole kettle of Independent companies gets under way.

If the scorch claim is viewed unenthusiastically by a *Board* company, that company alone will be damned as a piker by the querulous claimant—not Board companies as a class. When renewal time for his insurance rolls round, he will probably switch it to another Board company.

This anomaly is explained by the popular conception of an Independent insurance company as a "cut rate" concern. There prevails widespread credulity that Board companies make rates and that Independents shade these rates to get business—hence the Independent companies must effect an economy somewhere to make up the disparity. Ergo, Independents have to be cautious over their loss settlements!

This specious reasoning comes a cropper when it is analyzed. It is taken for granted that the price structure for fire, auto and other lines of insurance—dictated by Board operators and pared to meet individual Independent ideas—is a *sound* one. "Sound rates cannot be cut" runs the shibboleth.

But, are Board rates sound?

The most ardent supporters of Board insurance company design and dogma will hesitate to answer that one in the affirmative. In the very nature of insurance—other than life—there are far too many imponderables that bear upon any attempt to price the future. Board premiums are based on the only possible—and best—statistics available, but the end result cannot be unequivocally adjudged "sound."

So, a twist is insinuated into the text: an unsound rate can, *per contra*, be cut!

Generally speaking, any man's long experience close to the operations of insurance companies of whatever class will turn up remarkably few instances of defection to do with claims. Board or Independent insurance companies of either persuasion will lean over backwards in the honorable discharge of policy obligations.

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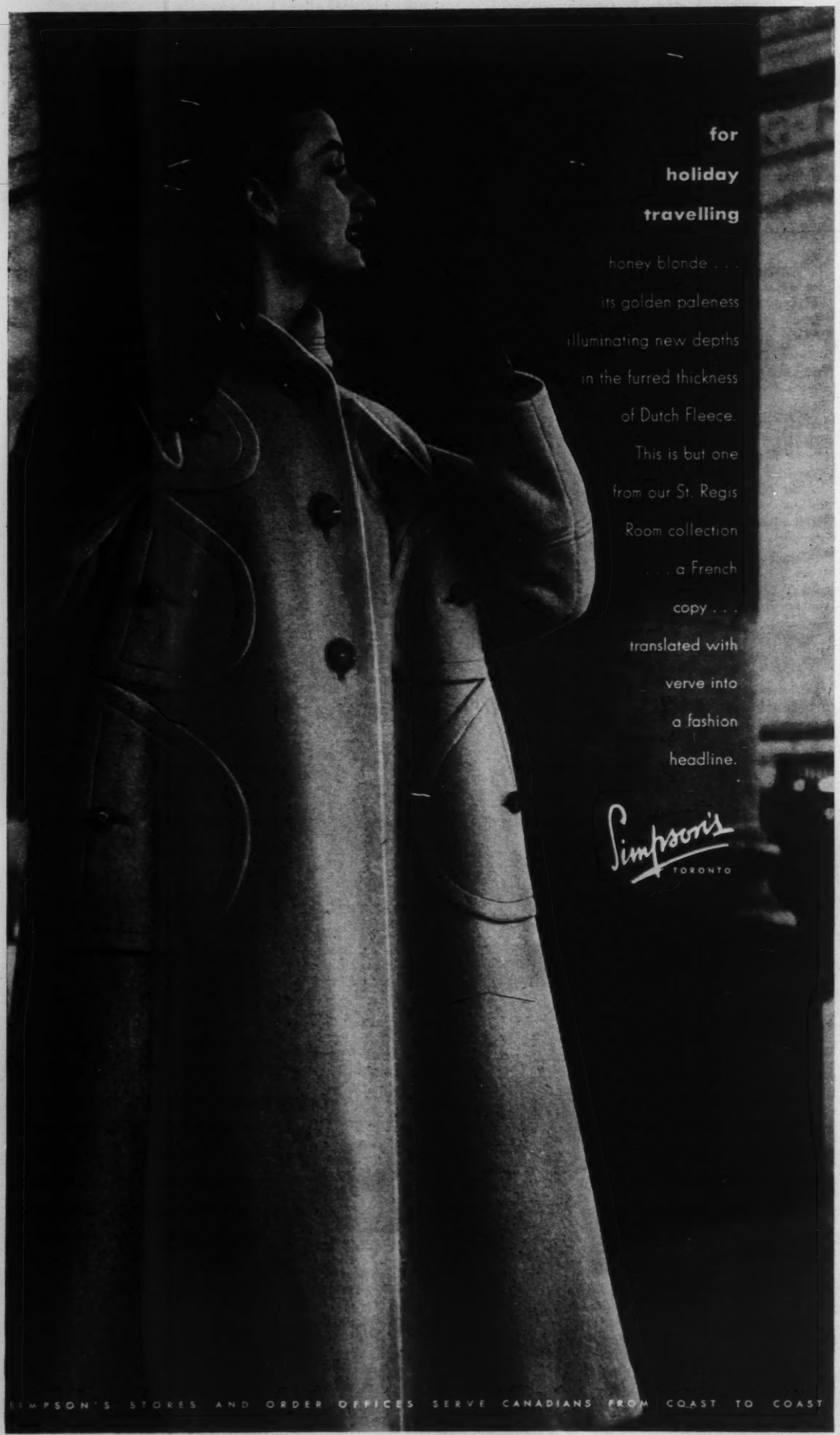

FILMS

For What Reason?

by Mary Lowrey Ross

ERNEST HEMINGWAY had every right to sell his story "The Snows of Kilimanjaro" down the river, and Daryl Zanuck had every right to buy it and use it in his own way. The interesting question is, why did he buy it in the first place?

"The Snows of Kilimanjaro", though one of Hemingway's finest stories is also one of his least cinematic. In it the author sets down the long self-communication of a man facing death in a particularly slow and ugly form. Three quarters of the story is given up to reflection. The action lies almost entirely in the circling advance of death.

According to the advance publicity the studio bought the story simply because of its superlative literary quality. They intended to produce it as a so-called prestige picture; that is, a picture reasonably faithful to the mood and intention of the author.

Having bought it, and really looked at it, (one can't help feeling for the first time) they were faced by the predicament of presenting self-communication in terms of the movies. Since this was clearly impossible the story had to be reconstructed along less introspective lines. However, there was still the problem of the author; and out of some odd deference to Hemingway they apparently decided to turn "The Snows of Kilimanjaro" into a sort of screen-biography of the author himself; or rather, of the popular legend about the author.

So we have the African legend, the bull-fighting legend, (which fits in nicely with the Ava Gardner legend), the Spanish War legend all tied together with the Writer legend. They appear to have omitted the legend of the Hemingway liberation of Paris, but I guess there wasn't time for everything.

They have also thrown in a good deal of travelogue material. Some of this is quite wonderful, and a good deal more interesting than the story itself; *i.e.* a school of hippopotami engaged in a program of water sports in an African river. Some of it is remarkably silly—for example a herd of assorted wild fauna, including a stalking giraffe, disporting themselves so close to the encampment that the writer's wife (Susan Hayward) has only to go a few feet beyond the backyard to bring home a deer for dinner, just as a housewife might slip out to the corner store for pork chops.

The story concerns itself with four episodes in the life of the hero (Gregory Peck). It opens with a boyhood romance and goes on to an affair with Cynthia, a beautiful American in Paris (Ava Gardner). Cynthia disappears with a Mexican dancer and the hero takes up with a gelid blonde Countess (Hildegarde Neff.) He winds up finally with the affluent but unloved wife of the original story. It is all far too involved to go into here, and a great deal of it could very well have been

left out altogether, including the episode with Hildegarde Neff, who doesn't exhibit anything much beyond a talent for swimming under water like a frog.

Well, they know their business in Hollywood, and possibly the best they could do with "The Snows of Kilimanjaro" was to fancy it up with technicolor, an all-star cast, an occasional line of Hemingway dialogue and a happy ending, with the lovers reconciled, the bad leg on the way to mending and a rescue plane in sight.

The Hemingway story ends with the death of the hero. It is a fine ending and under the circumstances may be worth quoting here:

"Then they began to climb, and they were going to the East it seemed, and then it darkened and they were in a storm, the rain so thick it seemed like flying through a waterfall, and then they were out, and Compie turned his head and grinned and pointed, and there, ahead, all he could see, as wide as all the world, great, high and unbelievably white in the sun, was the square top of Kilimanjaro. And then he knew where he was going."

"BEWARE MY LOVELY" has poor Ida Lupino locked up in an old-fashioned house with a lunatic (Robert Ryan.) He is a handy man whom she has hired to polish up the floors, only to discover that his behavior vacillates between mild helpfulness and paranoia. This time the story doesn't go into an exhaustive study of how he got that way, which seems to indicate that the psychoanalytical screen trend is about over. A season or two ago the director would probably have held up the melodrama to give Handyman Ryan a complete Rorschach test.

Nothing holds up the pace here except a tendency to repeat situations of terror in pretty much the original terms. The widow's house was a small one and the possibilities of pursuit rather limited; so that by the time the victim had been chased up and down stairs half a dozen times the audience found relief in tittering. It is fairly tense at moments, however, and I think I would have been scared myself if I hadn't been reassured by the screen convention that Kind Ladies are ultimately as indestructible as characters in cartoon comedies.

"ASSIGNMENT-PARIS" conforms to most of the rules of espionage melodrama except that this time there are no nuclear physicists on hand. There is, however, the inevitable piece of incriminating microfilm which Reporters Dana Andrews and Marta Toren want for the front page of their paper. They looked like highly improbable newspaper types to me and so did George Sanders and Audrey Totter, who also got into the act. Only just fair.

■ The Drama Festival is creeping into the news. At present BC has nine entries signed up, three from Vancouver, two from Victoria.

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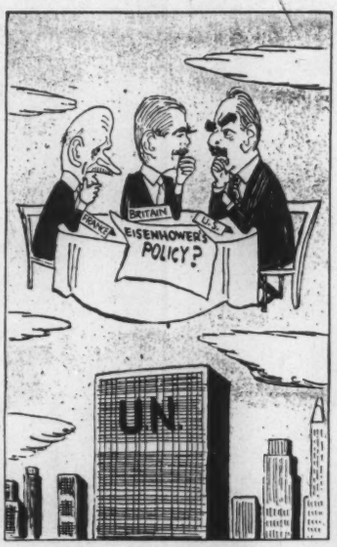
52-52

A Fresh Look

CONTINUED FROM PAGE 11

One of the most pressing and at the same time delicate problems of foreign relations facing the Eisenhower Administration is concerned with France. At this very moment the U.S. delegation to the UN must find some middle road between alienating a vital ally, geographically the linch-pin of the defence of Europe, and offending the whole Arab and Asian world, over the question of Tunisia and Morocco. Even the American vote to consider this problem in the Assembly has aroused French bitterness, as did the move by the U.S. last summer to arraign France before the World Court on the question of trading opportunities for Americans in Morocco.

Aside from this touchy question of interfering in what the French claim to be their domestic affairs in North Africa, there is the far-reaching question of Franco-German relations, now thoroughly snarled up over the Saar and the European Army, and the increasingly desperate question of how long France can carry alone the burden of Indo-China, where as many French officers are being lost each year as are graduated at home and where France has spent more than she ever received in Marshall Aid.



—Vicky in London News-Chronicle

UP IN THE AIR

IT WOULD BE pleasant to think that here again Ike had but to exert his charm and recall to the French their old comradeship in war and in NATO.

Another field, closely affecting all of us, our tax burdens and our very hopes of survival, where a fresh look at the problems is to be welcomed is the impact of new armaments on our defence planning and production. One can imagine a stimulating discussion of this matter between Eisenhower and Churchill, General Lauris Norstad and Lord Cherwell, Vannevar Bush and Sir William Penney. But before they can discuss atomic weapons with each other the U.S. law which, for example, prevents Ridgway from sharing knowledge of atomic weapons with Montgomery, would have to be changed. The explosion of the British atomic bomb may loosen that barrier.

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DOLLARS AND ADOPTION

by **Ruth Honderich Spielberg**

ADOPTION IN CANADA is mushrooming. There is greater confidence in adoption practices. The trend is back again to the larger family, having children is popular, families have more money, and in the highly settled communities, there is said to be an increasing tendency towards sterility.

Yet to apply for adoption is one thing. Securing a child is quite another. There are three times as many families wanting babies as there are infants available. Still in some areas a shortage of applicants and a surplus of babies for adoption, has resulted in placing Canadian children in the United States.

Until recently Toronto couples were waiting as long as four years for a child, while in Alberta children were being placed for adoption across the border.

Newfoundland has a surplus of babies, yet there are shortages in Ottawa and Protestant Montreal and have been for years. The Province of Quebec has 10,000 children in its orphanages and institutions and, while a great many are not adoptable, there are also hundreds who are, providing homes can be found with families of their own faith.

Right here, in any attempt to balance the baby market, the question of religious faith is involved, the laws of each province insisting that the child of an unmarried mother be raised in her own religion.

Almost every child-placing agency reports a surplus of Roman Catholic babies and too few adopting parents. Most of Quebec's 10,000 children are Catholics. A great deal of effort to place them has been made just recently, and with considerable success, in four of the Eastern States, particularly New Jersey.

Across the country, on the other hand, there is a deluge of Jewish families wanting children, and almost no Jewish children available. Our largest centres, Montreal and Toronto, place about five a year.

THE PROTESTANT PICTURE is entirely different. In the larger centres applications so far outnumber the children available, the waiting period is anything from one to three years. In less populated and less prosperous districts, there is often difficulty in placing a child far enough distant so it will not be recognized.

It is estimated 8,000 adoptions were completed in Canada last year. How many were Catholic, how many Protestant, is not recorded. Over half this number, 4,044, were done in Ontario, and if Toronto's figures are any yardstick, Protestant placements would outnumber Catholics, three to one. The reverse is likely true in Quebec.

Yet even within the same faith, moving babies in any number, from one province to another, from one county to another, or even from one corner of the same township to another corner, is at present almost entirely impossible.

Why? For three principal reasons, all involving money.

Adoption is the responsibility of the provinces, so immediately we have 10 statutes, each different from the other. In some of the provinces, Alberta and Newfoundland, the department of child welfare handles all adoptions. In most, the responsibility is shared by the province and the children's aid societies, the latter being voluntary organizations.

This is where the dollar first rears its ugly head. Children's Aid societies are entirely dependent for their adoption money either on community fund raising, gifts, or contributions from the municipality. With 93 different societies in Canada, 52 in Ontario alone, each one is inclined, and somewhat forced, to stay within its own borders.

So you have comments like "this is a lousy set-up", made by the deputy reeve of a Western Ontario township council when the county children's aid refused to allow adoption of any of its wards into his township. His township had refused to pay the children's aid in question for protection and adoption services.

In the larger centres, where children's aid societies are dependent on community fund raising, and particularly where some of these drives have been failing to get their objectives, these big societies, too, have been obliged to stay more closely at home.

TORONTO'S Children's Aid and Infants' Home which last year placed 355 children, more than any other private agency on the North American continent, was for years open to applications throughout Ontario, some even beyond the province. Childless couples, knowing of this agency's skill in the field, were willing to wait years for a child. Today, budget restrictions, based on falling contributions, mean out-of-town applications can no longer be accepted.

The same lack of funds has meant shortage of staff in almost all Societies. Unknown to most people, lack of trained social workers has at times slowed adoptions almost to a halt, as all the while demands for adopted children increased. Here is the second reason why added duties involving bringing in more children can scarcely be considered.

While it is perhaps less serious for the public adoption agencies, the shortage of social workers, in all parts of the country poses quite a problem, especially since it seems for a time likely to continue.

For one reason or another, enrolment is down in the eight schools of social work across Canada. Low salaries are given as one explanation. Withdrawal of direct bursary grants to these schools, in favor of consolidated grants to the universities, begun this year, is given as another.

As great an obstacle as any, however, in moving babies according to the law of supply and demand, are the tremendous differences in what are considered safe adoption principles. Principles, too, have a way of getting tangled with the budget.

—Miller

GIRLS FIRST—second adoptions are usually boys.

One school of social workers contends that all a child needs is love and understanding. Scientific studies, it argues, should be tossed out the window. The other insists that love and good intentions are all very well and important, but what about mental or physical handicaps that may develop later? Between these schools there is little cooperation, yet scientific studies require money.

Differences more apparent to the public have to do with the age of adopting couples, also whether or not a child can be adopted directly from hospital.

Several weeks ago the CBC aired a radio forum discussing the wisdom of what was given as the present practice of limiting the ages of adopting couples to 35 for the wife and 40 for her husband.

The result was confusion, although the regulation was that only of a certain Jewish agency. Some Societies have no age limit, others say 40 for both husband and wife, but the majority are slightly flexible, the interests of the child being first consideration.

Whether or not children should be placed directly from hospital into their adopting homes, rather than going for study into foster homes, has recently engaged the Toronto Children's Aid and Infants' Homes in a most intensive study. It was done at the request of Harvard University.

Mrs. Mary Speers, head of the adoption department, directing the study, reports that of 50 children placed either directly from hospital, or within their first seven weeks, only four developed health problems, and not one in the four were of serious enough nature to have prevented adoption had they been known at birth.

THIS STUDY, conducted over a two-year period, also revealed that not one of the children was less than average in development. Also the mother of each had remained with her decision to give up her child. Yet results such as these, Mrs. Speers warns, are only possible when careful scientific studies can be done, both of the child, his natural parents and his adopting parents. Others are equally as sure that even with these precautions this practice is too risky.

There is not a law in this land which says an adopted child must be secured through an adoption agency. Nor is an unmarried mother prevented from giving her child to whomever she wishes.

CONTINUED ON PAGE 48

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DINING OUT

WALTER THE WAITER

by Frank Lowe

A MAN WHO once eased a raging desert thirst by stealing raw, red wine from a wooden tank car in French Morocco, is today the gourmet's best friend in one of Canada's poshest eating and drinking spots.

Enter Le Pavillon in Montreal's Hotel De La Salle. The first person to approach will probably be a six-foot, four-inch captain waiter to make sure you are properly looked after in this haven of air conditioning, lush rugs, discreetly tinkling glasses, soft music and gourmet meals.

Make a habit of returning to this spot where frogs' legs are eaten as often as hot dogs at a baseball park, where vintage wines are more common than milk in a farm kitchen, and the genial captain waiter will start greeting you with a hand shake.

This mark of favor, however, has its drawbacks as the raw-boned man doesn't seem to know his own strength.

But survive that test and soon the captain waiter is telling you his name —Walter Kockeritz. And his anecdotes, picked up as chief cup bearer in the room which attracts the artists, sportsmen, big spenders and demi monde of Canada's gayest metropolis, will sit on the palate as easily as the food and drink.

With a serious face Walter will point out a man at a nearby table. Once was the town's biggest gambler, he will confide. But then he found out his partner was divorced so he promptly forsook his profitable if shady profession.

"He didn't want to get mixed up in anything immoral," Walter explains.

The biggest jolt, saved only for old customers whose trade is assured, comes when Walter is asked about his favorite meal. Customers look forward to an exotic menu. Instead, Walter answers briefly that his favorite meal is hamburger steak cooked with lots of onions.

His wine is usually rye on the rocks.

But even old customers are not likely to learn from Walter that, at the age of 20, he heard his then commanding officer tell him in all seriousness:

"You came here to die—I am sending you where you will die."

He was then a hungry, unwanted German army officer joining the French Foreign Legion because after two defeats— he had fought through the 1918 debacle and then retreated when the German Iron Brigade in Russia was smashed by the Bolsheviks —he had no money, no job, no home and no hope.

"There were four of us who had escaped from Russia back into Germany," he recalls today. "It was Christmas Eve, 1920, and despite the bitter cold we had traded our greatcoats for food. We were so depressed that we seriously discussed suicide. Then one of the boys said we should

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join the French Foreign Legion. We did so two days later."

Today, clad in his grey, tailored jacket and sharply-creased pants, his few remaining wisps of hair neatly brushed, he is the perfect waiter as he presides over Le Pavillon. Looking at him, still trim and always genial at 52 years of age, few would guess that just a little more than three decades ago, he was a half-starved, despondent youth ready to join a service that offered nothing but an unmarked grave under a blazing desert sun.

He gives little indication of other phases of his career, either. He has nothing of the lumberjack about him —except the build — although that was his first job when he came to Canada in 1932. He also washed dishes and worked as a bus boy in the elegant Ritz-Carlton Hotel in Montreal before going to the De La Salle 11 years ago.

Those 11 years have been good ones for Walter. On the job he is the self-effacing waiter, always at your elbow but never intruding. Off duty, he has a flock of friends ranging from well-heeled businessmen to sportswriters who refer to him in their columns as "Walter the Waiter," the horse-picker whose choices for such classics as the Derby or Preakness are given to readers as a public service.

Walter, in fact, gravitates naturally to people who write. He is an author, having written in German a book called: "Here Lies an Unknown Legionaire." It was set for publication in Germany in 1929 when the crash left people more interested in bread than books. He would like to translate it into English, but feels his command of the language is not good enough.

HIS GUTTURAL accent, and occasional mangling of the English language, does nothing to deter him as a conversationalist, however. He prides himself on knowing by name all the steady customers who enter Le Pavillon, and is on easy talking terms with most of them. And the "steady" customer is his confirmed love.

Even in Montreal, where the tourist is a $60 million-a-year gold mine, he has little use for these transients.

This does not mean that Walter is a snob. Many a Le Pavillon "steady" has brought a lady friend to dine and whispered that he is not too well-heeled. But the lady friend will never know.

Walter, a waiter and a bus boy shower the couple with attentions. The lady never gets a chance to order, as her escort and Walter go into a huddle. Out of this conference—instead of a $9 planked steak for two —comes a tasty goulash (90 cents an order) a demi-carafon of red wine (50 cents) and a heaping bowl of LaSalle salad (50 cents).

Combine this with soft but dance-provoking music played by a first-rate orchestra, and it is an even-money bet that the lady friend leaves well satisfied and sure that she has been entertained nobly. And the escort has change from his last $5 bill, even allowing for the tip.

This has been one of the secrets of the LaSalle success as an eating place. It has always specialized in dishes that satisfy the craving practically everyone has for an evening out—but without crippling any pocketbooks. Even the top-price items—the steaks, pheasants and crêpes suzettes — are not the most expensive in Montreal.

This does not mean that Le Pavillon is in the hash-house price level. Normally, a meal for two with appropriate wines, will cost $10 and up. And that "up" is extremely elastic.

Le Pavillon does not depend on any transitory gimmicks. Customers are not, for instance, titillated with "secret recipes." J. Kranitz, a no-nonsense man with 40 years' experience in North American and Continental hotels, is La Salle manager and he scoffs at such frills.

"We prepare the best damned meals in town," he states, "and they are prepared the same way all good meals are prepared. The only secret is in having an experienced chef who will make sure everything is done the way it should be."

Wines are a slightly different matter. True, Gallic Montreal has always had a love for the products of the grape, but it is only in recent years that the practice of having wine with meals spread to the Anglo-Saxon residents of the city. And it is in this field that Le Pavillon prides itself.

WALTER, and his waiters, will impress on any new customer that a wine taste is not expensive to develop. A good half bottle of white or red wine will run around $3.50 and assure a couple of at least two good drinks each, sufficient to tenderize and expand the taste buds, cleanse the palate and warm the blood.

And the pocketbook won't complain because two rounds of cocktails would cost just about the same.

While most diners at Le Pavillon are quiet wine drinkers, who order their bottle for pleasure rather than show, the festive champagne appears regularly as sportsmen celebrate a win or a well-heeled member of Westmount's younger set succumbs to the urge to stage an impromptu "champagne supper."

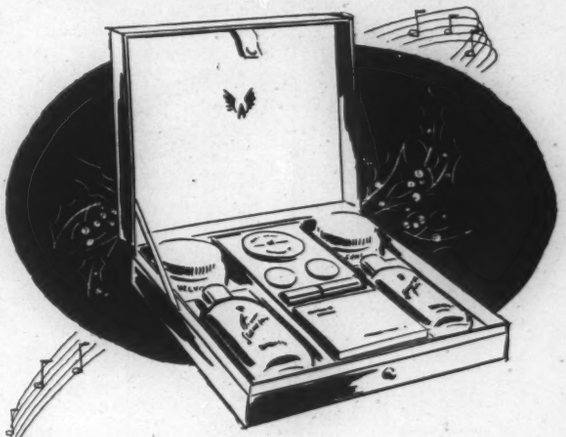
Walter claims it is not unusual, at such times, to have a party of eight, with each member ordering an individual bottle as each member "simply adores" one brand and "simply loathes" another.

The more threadbare clients—the newspapermen, radio writers, playwrights, painters and novelists who use Le Pavillon as a rendezvous when a cheque arrives—look upon such displays as crudely ostentatious. They insist their "adequate red wine" is more civilized.

But—and this admission will probably bar this writer from all future soirees—there have been occasions when these champagne guzzlers have ordered more than they can consume. And when Walter has made sure that a little of this already-paid-for bubbly has had a chance to find its way to the tables of the underprivileged.

And there is no record of this largesse ever being refused.

Elizabeth Arden



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ADOPTION

CONTINUED FROM PAGE 45

And so we have our black markets and our grey markets, though Canada's black market is nothing the size of the one operating in the United States.

In some aspects, the grey market, whose extent no one really knows, is considered by some welfare people even more insidious than the black market. Unscrupulous types arrange to have some young girl's medical and hospital bills paid, then place her baby getting a fee for so-called services. Often well-meaning people, including doctors and ministers, arrange adoptions quickly, giving the mother little time to understand her decision.

Family income is far less important in arranging adoption than many people realize. Providing the child will be given a reasonable amount of security, no more is asked.

Even with babies available, and of the required religious faith, two in ten couples hoping to adopt a child are ruled ineligible. They may disagree as to the type of child they want; they may be too demanding in their requirements; or they may even be so completely wrapped up in their own little world, so entirely sufficient unto themselves, that to place a child in their midst would create emotional stresses endangering the welfare of the child.

Insistent demands from all parts of Canada that something be done about easing the adoption situation have resulted in The Canadian Welfare Council setting up a committee of which Mrs. C. M. McCrea of Montreal is chairman. On it are top welfare people of all faiths and in both public and private agencies from Victoria to Halifax.

It is now engaged in finding where there are children needing homes and what kind of children are wanted. On their work may depend the only opportunity of hundreds of children for finding the permanent homes they need.

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LIGHTER SIDE

Next Instalment Please

by Mary Lowrey Ross

HAS ANYONE heard anything recently about Mrs. Edwin Alonzo Boyd?

Only a few weeks ago the attractive Mrs. Boyd was worth half a dozen stories in the papers, together with three-column photographs and the complete dossier of her private correspondence. Now she has dropped out of sight like a stone, and some of us feel a little like a housewife whose radio has been ruthlessly repossessed right in the middle of a crisis in "Portia Faces Life".

This has long been my grievance against the daily press. It builds us up to the heights of emotional excitement, then lets us down with a jarring thud. Is this fair?

For instance there is the case of Mr. Adlai Stevenson.

For a good many months the press was acutely interested in Mr. Stevenson. As we followed the accounts of his personal and public life some of us grew to be very fond of him. We liked his speeches, his nonchalance, his bony clever face, and the rather rambling set of his clothes. Since then Adlai Stevenson has been dropped into the limbo, as deep as death itself, that waits the unsuccessful candidate on the morning after election.

Even so, some of us haven't the capacity for instant detachment that is one of the leading characteristics of the press. We'd like at least to know if he is still operating as Governor of Illinois, and whether he occasionally tosses off, even now, those unrehearsed wisecracks that used to enliven the whistle stops and brace up the dullest mass meeting. Is it our fault if the man still attracts us? It was the press, after all, that brought us together.

PERSONALLY I'm going to miss President Truman rather badly. The gleaming glasses, the jauntiness and nattiness, the invincible conviction that he was right even when he was dead wrong. It's rather mournful to think that once the inauguration is over, Mr. Truman will probably be able to write blistering notes to any music critic who annoys him and rate nothing more than a paragraph on an inside page.

And how is the Gallup Poll feeling? So far I haven't been able to discover a word of comment from the pollsters. No explanation whatever of why a system that once claimed to be able to operate on a 1 per cent margin of error, found itself unable to predict a political landslide. It is quite true, as the pollsters themselves have pointed out on other occasions that nobody so far has devised a better system for checking public opinion, but this is a little like saying that nobody has invented a better system for checking the common cold than hot whiskey and lemon, aspirin and bed. Sometimes it works; sometimes it doesn't.

In fact it seems almost as difficult to locate definitely the convictions and prejudices of the common man as it is to isolate the germ of the common cold. This is a very interesting question and I would certainly welcome a published opinion on it from the opinion pollsters themselves.

To get nearer home, what is the present state of affairs between Mayor Charlotte Whitton of Ottawa and Mayor Allan Lamport of Toronto?

IT WILL BE remembered that after a public disagreement Mayor Lamport offered to kiss and make up and Mayor Whitton fiercely rejected the advance. The newsreels showing the famous ploughing match indicated that Mayor Lamport was still inclined to gallantry while Mayor Whitton was still holding aloof. Later, however, Mayor Whitton appeared to be willing to get into the act when Mayor Lamport suggested a skating match between himself and Mayor Houde of Montreal. (And by the way, what happened to *that*?)

Here we have conflict, which is the essential element in drama. None knows better than Mayor Lamport and Mayor Whitton that once the conflict is resolved the interest diminishes. After the clinch comes the inevitable fade-out. Just the same we like to be able to follow the action, and the continuity here seems rather weak.

The movie people, in contrast to the press, keep us admirably informed at every stage. We know exactly the point reached in the relationship of the Sinatras, the Khans, (Aly and Rita) and the Sanders, (George and Zsa Zsa).

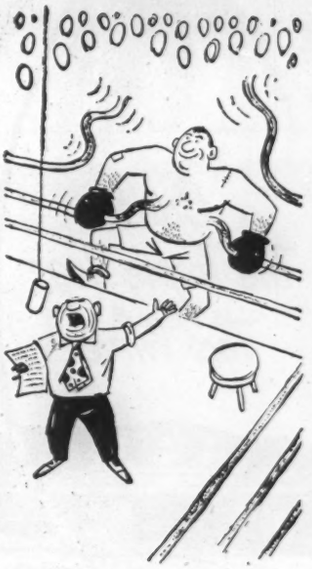
Even the movies slip up occasionally, however. For instance I'd certainly like to hear the outcome of the dispute between Ella Raines and Miriam Hopkins, when Miss Raines accused Miss Hopkins of borrowing her porch chairs and not bringing them back.

There are quite a number of miscellaneous items that have been bothering me as well. For example, what are the Reverend Hewlett Johnson and the Rev. James Endicott up to at present? Haven't heard a word about them in months. Well, anyway, in weeks.

These are questions that continue to engage the public even if they no longer interest the press. On the brightest day, without a cloud in sight, some nagging little worry will begin to fret the margins of one's spirit and have to be dragged to the surface for examination and dismissal.

For instance, what are they doing about those maple trees on University Avenue?

"Wotta Man" by Gash



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PLAZA INDEPENDENCIA, HEART OF THE ECUADORIAN CAPITAL

PORTS OF CALL

Standing on the Equator

by Buell Patterson

QUITO, capital of Ecuador, has become one of the most popular cities in South America for those who fly down.

The city is just as colorful as its history and it brings together the Spanish and Indian influences in the most picturesque setting on the entire continent. The contrasts are terrific in the city which nestles in a beautiful valley surrounded by snow-capped mountains. The climate is close to perfect for North Americans, just like our best spring days.

Quito, at an altitude of approximately 9,000 feet above sea level, is the second highest capital in the world. Because it is on the Equator, the sun rises at exactly six o'clock every morning.

The churches are among the most magnificent, and three are outstanding by any standards. These are the Cathedral, the Church of the Jesuits known as the Compañia, and the Church of San Francisco. There are fifty-six churches in all in the city.

THE CATHEDRAL, built in colonial times by the Spaniards, dominates the central square of Quito. The altar is one of the most elaborate in Latin America, and the Cathedral's tomb of famed General Sucre is second to it in interest. The exterior gives an excellent impression of the age of the structure.

The Compañia is just around the corner from the Cathedral and the walls and ceiling in the nave and apse are covered with gold leaf and the ten side-altars with gold plate. The main altar is solid gold with a tabernacle set with rubies and diamonds. All have been done in excellent taste and with great skill.

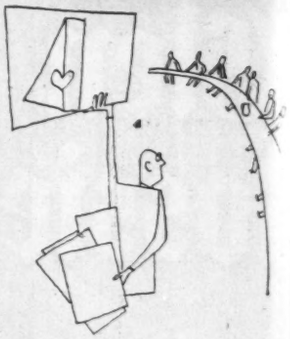
San Francisco has just about as much gold leaf as the Compañia and has wonderful old carvings and paintings. The altar here is solid silver, and the whole is a fine example of the sacred art of Quito.

The hotels and food are good and the prices low by Canadian standards. One hotel, the Cordillera, is not far from the airport and has as fine a variety of foods as will be found anywhere.

MOST VISITORS like to drive out to view the Equatorial Monument where they can stand on the famed imaginary line and be in both the southern and the northern hemispheres at the same time. They also have the opportunity of seeing one of the finest and most fascinating markets at Otavalo, famed for its woollens which are often referred to as Otavalo tweeds. The wood carvings and other products of Otavalo also make a drive to that market well worth while. Everyone comes away talking about the hats worn by the Indians and their colorful ponchos. Frequently the Quito market displays many of these same products.

Quito gives one the "feel" of South America as does no other Latin American city. It is all just under seventeen hours by air.

Meetings in MONTREAL



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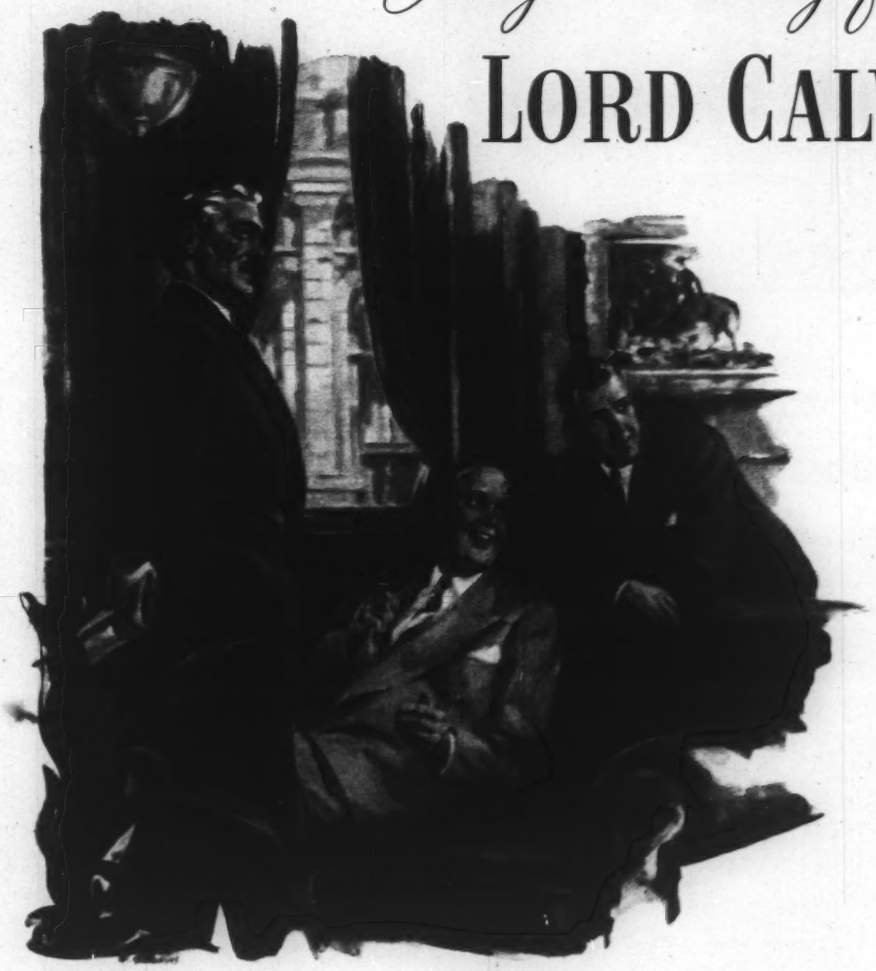

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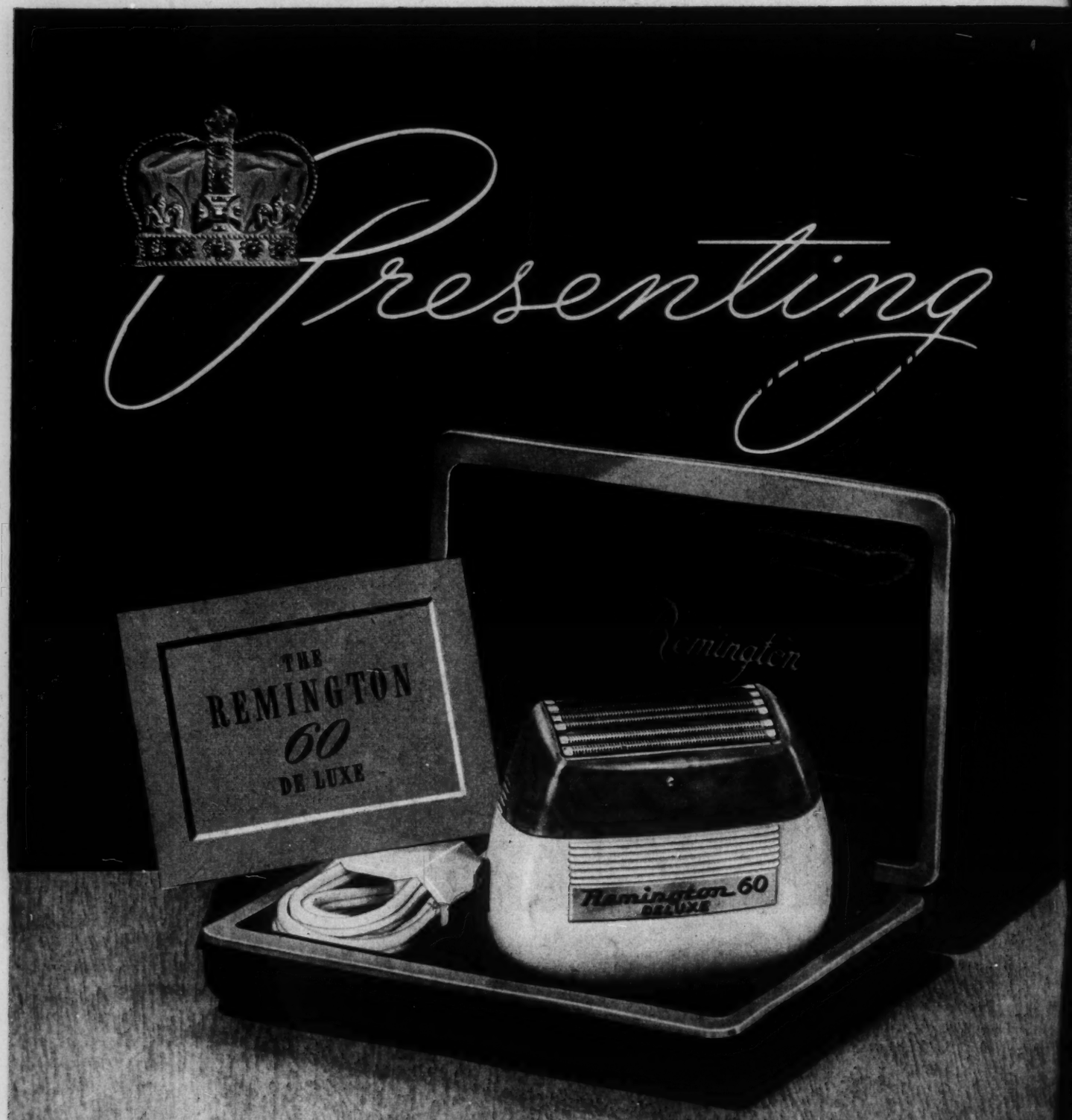

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